

A man with grey hair and glasses, wearing a black turtleneck and jacket, is shown from the chest up. He is holding a double bass and a bow, with his left hand on the neck and his right hand holding the bow. He has a thoughtful expression, with his right hand resting on his chin. The background is a wall with a complex, organic, marbled pattern in shades of brown, tan, and gold. The lighting is soft, highlighting the textures of the wood and the man's features.

# LA CINQUIÈME CORDE

a film by **Diana Toucedo**



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**Original title:** "La Cinquième Corde"

**Fiction Feature Film**

**Nationality:** Spain, France

**Original language:** French

**Running time:** 100'

**Shooting locations:** France, Spain, Italy, Armenia, Russia, Mexico, USA

**Directed by** Diana Toucedo (Spain)

**Scriptwriters:** Anahit Simonian (Armenia, France) & Diana Toucedo (Spain)

**Cast:** Félix Simonian (Armenia, France)

**Music** Anahit Simonian (Armenia, France) & Félix Simonian (Armenia, France)

**Executive producer:** Andrés Díaz (Spain)

**A Co-production by** DianaToucedo Films (Spain) & Zerkalo Films (Spain).

DIANATOUCEDO FILMS

ZERKALO  
FILMS



## SYNOPSIS

The cellist and composer Felix Simonian – disciple of Rostropovich and one of the icons of classical and contemporary music of the former USSR – has just turned 77. He has fulfilled all his great dreams, except for one: to play his music in space.

In the search for ancient manuscripts of Armenian sacred music, he finds an old text: “the legend of the four strings”. This discovery leads him to a grand adventure to his past and future, connecting his own internal cosmos with the infinity of the possible universes.







## TREATMENT

The cellist and composer Felix Simonian – disciple of Rostropovich and one of the icons of classical and contemporary music of the former USSR – has just turned 77. He has fulfilled all of his great dreams, except for one: to play his music in space.

Now however, Simonian feels a shift in his musical career. There is no longing for big and worldly acclaimed opera houses, instead something simpler and more essential invades him: to connect with the sounds of the universe and interpret them.

While focused on this search, he stumbles with an ancient Armenian music score in the island of San Lazzaro degli Armeni, in Venecia. The text of it is an enigma: the legend of the four strings. Each string represents a side of the human being, a challenge. The legend talks about olden times, far away from our reality: it begins with the fact that the Earth was silent and humans used to live in an obscure and mute world. However, everything changed when four meteorites fell from the sky. Due to the collision, the meteorites erupted a series of vibrations that echoed through the planet. Those vibrations birthed the sound, turning the Earth in a planet filled with sound. From then on, humans entered a new era. Later, the word “music” was invented, as well as a relationship with nature, close and in constant communication. Slowly, humans collectively aspire to be in harmony with nature and cosmos. The legend also say that once mankind stops hearing the vibration of the meteorites, they will also stop hearing the Earth and Space. Only one musician with a four-stringed instrument will be able to face such challenge, and awaken the listening consciousness once more.

Once Felix reads the legend and touched by the desire of playing in space, he decides to start the adventure of the four strings. Craving to feel the meteorite’s vibration again, understanding the urgency mankind needs to be awakened again to the connection with the cosmos, and admit our modern world. Felix doesn’t know how to look for the meteorites, he doesn’t even know how to make them vibrate again. However, he blindly trusts in his violoncello and its four strings, as well as in the magic of music. He won’t be alone in his path, Tigran (his grandson), a New York based dancer by the name of Mikhail Baryshnikov and the Italian writer Alessandro Baricco amongst others, will join him to guide him or to just merely walk within in this adventure. All those characters, however, only appear in Felix’s lucid reality and dreams.

Starting in Paris, Felix makes the first step into the journey of his lifetime. With his four-stringed violoncello (DO SOL RE LA) he looks for and explores the variety of vibrations of the world. Beginning with DO, the lowest and deepest his violoncello can go, and the one that links to the earth and rocks. He travels to Armenia, his birthplace to further his search of the DO. While in his motherland, Felix is asked to use the magic of the music to heal the sick trees. Although surprised by this “mission” which at first glance seems insignificant, Felix quickly realizes how he is able to connect his entire soul with those dying apricot trees, magnificent alive beings who are suffering. Needless to say, Felix plays until exhaustion takes over, and thus succeeds in the challenge of the first string DO.

His next destination is the Baikal lake, the deepest and oldest lake in the world located in Russia. There Felix meets his reflection, the second string SOL. Surrounded by magical and bizarre events in the middle of nowhere, lake Baikal is said to hold the biggest population of shamans. At the same time Felix is also faced with the lurking shadows of the soviet era, triggering his own memories of what he used to call “the golden box”. Which was the nickname he gave to soviet era Russia, when any desire of freedom out of the norms of the Communist Party was forbidden. The challenge the SOL string offers renders him humble, forcing Felix to recognize that sometimes a simple lullaby to help scared children fall asleep is enough, and hence, tame the storm outside.





Felix returns to Paris once more, from where he'd travel to Toulouse as he was set to practice with the pianist Theirry Huillet. Together, they play a beautiful concert at the planetarium of the "Cité de l'Espace". Even though concert is a success Felix finds himself saddened by the end of the day. Huillet, to both cheer his friend up and thank him for the gesture, tells Felix about the black triangle of Rocamadour, a place said to be ideal if one wants to see the stars. In the middle of the dark, the pair play yet another concert with "invisible" instruments. Looking up, Felix starts to believe that the universe isn't really so far away after all.

The calling of the third string RE, the shadow string, is more sensitive and fragile. It brings Felix to North America, to The United States and Mexico. It's in the later, a country of forgotten civilizations, where the vibration of the RE suddenly echoes through Felix, forcing him to face his shadow. This leaves Felix feeling defeated, self-doubt clouding his motivation and claiming that it is impossible to reach his dream of playing in space. Still, Felix plays the string in the middle of Guachimontones, a place known for its spectacular acoustics but specially for being the center of the Teuchitlan culture. Even with a bloody nose due to the heat and a despair ridden soul, Felix keeps playing. The echo of those ancient civilizations makes RE awaken.

Once he arrives from Mexico, Felix is still shocked by the encounter with his shadow. However, the self-doubt soon fades, and his will to make his dream come true is back in full force when an invitation from the Outer Space Travel Agency arrives to him. However, there has been a mistake: in the information sheet, his age is noted as 27 instead of 77. Once he confronts the agency about it, a very cold stuck-up worker tells Felix that their agency doesn't allow "elderly" to fly.

After such incident, Felix falls asleep. As he dreams, he floats in the middle of the room designated to train those who want to travel to space. All around him, still frames of his life float in the air: some portray his world tours with the four-member band Komitas, one is from his childhood, the other of his wife Nelli.

The fourth string LA brings him to Catalunya, at the very northern frontier in Cap de Creus. There Felix plays a solo concert in the open, facing the strong wind. With that, Felix has finished the fourth string challenge. But as many do when the goal is at arm's reach, he is about to give up and leave the dream as something impossible. After a series of events that link together like gears in a watch, he gets in front of one of the representatives of the Outer Space Travel Agency. She is ultimately, the one that helps Felix accomplish his goal. Even though his physical body doesn't get to play in space, his music will travel to the International Space Station, playing and vibrating through the universe.

Felix feels his body and soul getting ready, opening up to a new dimension, gathering every knowledge learned through his lifetime and connecting it to something bigger. Shortening the distance from everything that is unknown, Felix feels it closer and closer each day. Unaware of the existence of a fifth string Felix decides to go back to Armenia once again, this time to Karahunj\*, to meet it: the invisible string. To meet himself, and his inner cosmos.

\*Translates to "sounding rocks" is the place where one of the oldest observatories of the world is located, with more than 7000 years of age and 222 rocks aligned to look up at the sky.





## DIRECTOR'S STATEMENT

The only two broadcasted images that I can recall from my childhood are the fall of the Berlin Wall and the landing on Earth of the Mir Space Station with the last former USSR cosmonaut Sergei Krikalev. A man came back to his home, but home didn't exist anymore. Who would want to go back to space again?

When I first met Felix Simonian, I realized that I had found that person. He was one of the most notable artists of the USSR and had witnessed first-hand the most important events of the 20th Century. Born in the middle of WWII, he grew up and became a very prestigious musician at the Soviet Union's golden age – playing for Kim Il-sung, Fidel Castro... he experienced the Cold War, the fall of the USSR, the Nagorno-Karabakh War and the Turkish siege, the creation of the new Republic of Armenia and his later relocation to Paris led him to live through all the political and economic contradictions we are still living in nowadays... I felt I was meeting living history, one of those characters any filmmaker is craving to find.

Today Felix is 77 years old and he is still an adventurer, an active musician and also, an inner traveler. A person with strong beliefs and desires, capable of retrieving something very special and strong through his music. He also has that sparkle in the eye, like children have, as well as a fascinating capacity to be amazed by life in all of its forms.

When I hear him play, I can glimpse a visionary, a wise man who can make connections through time and space and bring us closer to the unknown. But, why would we like to make a fiction film with him as the main character?

I trust him to play, to portray himself and create a vast invitation to spectators to dream about what is possible, about music and hope. Ingredients that could only be related through a fiction film aiming to speak about a multidimensional understanding of those who never stop dreaming.





I feel something very inspiring and strong in Felix. I'm sure we're facing an amazing opportunity to tell a very important part of the history of humankind, and we shouldn't let it pass us by.

"La Cinquième Corde" will be my first fiction film, although I have directed two feature length creative documentaries before; it also will be my first intimate collaboration with the scriptwriter and music composer Anahit Simonian. We have worked together before for other people, editing films or composing music, for example collaborating for "My Love", a documentary series for Netflix this year.

When Anahit and I met some years ago, it was love at first sight. We always thought that we could do marvellous things together, and now we hope this film will be the first collaboration of many.

For us, "La Cinquième Corde" is an invitation to jump into a shared personal project, mixing layers, backgrounds, intentions and dreams...

Carried by music, we want to achieve interactions between human spirituality and cosmos. This is where this musician, experienced with life, seeks beauty. A beauty that can be created by intuitions, revelations, feelings and desires... all woven together in a fabric. A fabric that will guide us along the film structure by four strings, four goals, four countries, where the main character needs to arrive to accomplish his dream. We are working on a heroic journey connected with the Pythagorean theory called Harmony of the Spheres. A philosophical concept that regards the proportions in the movements of celestial bodies as a form of music. The movement of the stars produces harmony, and are in the same ratios as musical concordances. An amazing coincidence that leads us again to the concept of beauty that Felix is looking for. Music of the stars on Earth.

Thus, "La Cinquième Corde" is a story full of values and art, but also of simplicity and humanity. A necessary story and very connected to our contemporary world in need of inspiring and emotional experiences.

Participating in CINESPAÑALAB professional meetings would be a great boost for the international dimension of the project, which aims to establish a Spain-France co-production.

*Diana Toucedo.*





## SCRIPTWRITER NOTES

"Life would be a mistake without music."  
*F. Nietzsche*

Writing a story is a delicate and passionate matter. Writing a script for fiction about my father who wants to make a concert in space can override the limits of one's own family science-fiction. But in my case, it is somehow natural. My childhood was spent listening to the mysterious and joyful sound of his violoncello, gathering around to hear his stories and tales that launched my dreams. I did not care to know which stories were true and which ones were made up, it really did not matter. The matter was to be able to dream together.

The craving to tell his story through a film bloomed when he entrusted me with his dream of playing in space, and I felt as if we were about to grasp his ultimate goal in life. The tale was left sprouting in a corner of my soul until I met film director Diana Toucedo. Together we've been enchanted by this story which starts from what is one's most intimate and hidden, and slowly opens up to that which is universal. However, how do we tell it? How do we avoid falling into the overdone documentary format about a successful musician? How do we tell through him the search for those apparently impossible dreams that so many musicians and adventurers have?

We decided to use Felix's dream as our starting point. Researching in that direction, we discovered the ancient Pythagorean\* theory; which is based in the idea that the universe is ruled by numerical proportions in harmony, and that the movement of all the celestial bodies is dictated by musical proportions. Though, Felix isn't by far the first musician to recognize these "cosmical sounds". However, our main character is probably the first one who wishes to bring his music back to the cosmos, play it in space and thus "returning" it to its birthplace. Diving and imagining the structural possibilities, from genre to format, we have come to the "road-movie" layout as the most fitting to tell our story. Our script is formulated around four main chapters represented by the four strings of the violoncello: DO, SOL, RE, LA, from the lowest to the most acute. Providing an exact similarity with a Suite, a musical narrative that allows for the script to be structured as if it was a sensorial musical piece.

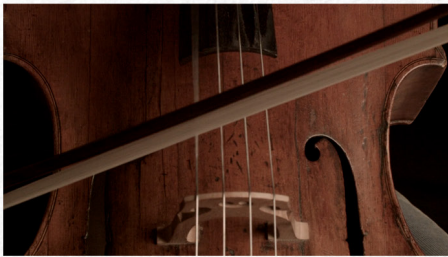
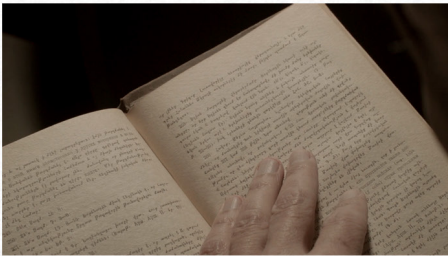
*Anahit Simonian  
Diana Toucedo*

\*The harmony of the spheres, appears in The Republic, 530d and 617b; Criton, 405c by Plato and specially in Aristoteles' On the Heavens, 290b12.





# MOODBOARD







## BUDGET TOPSHEET

BUDGET TOPSHEET: "LA CINQUIEME CORDE"		
DIANATOUCEDO FILMS    ZERKALO FILMS		Dir. Diana Toucedo Prod. Dianatoucedo Films Zerkalo Films
#	CONCEPT	ESTIMATE
1	SCRIPT, MUSIC AND DEVELOPMENT	€ 110.000
2	CAST	€ 126.000
3	STAFF	€ 345.000
4	ESCENOGRAPHY (SETS & COSTUMES)	€ 93.000
5	SHOOTING & RECORDING STUDIES & VARIOUS PRODUCTIONS	€ 76.250
6	TECHNICAL EQUIPMENT & TRANSPORTS	€ 83.000
7	TRAVELS, HOTELS AND MEALS	€ 88.365
8	UNEXPOSED FILM	€ 1.375
9	LABORATORY	€ 55.750
10	INSURANCES, SOCIAL CHARGES & TAXES	€ 107.500
11	GENERAL EXPENSES	€ 35.000
12	P & A	€ 137.760
13	FINANCING EXPENSES	€ 53.000
		<b>TOTAL € 1.312.000</b>





# FINANCING PLAN

SUMMARY FINANCING PLAN "LA CINQUIEME CORDE"					
SOURCE	ENTITY	PLACE	AMOUNT	STATUS	OBSERVATIONS
FRANCE CONTRIBUTION (40%): € 524.800					
Public Grants	Regionals	France	€ 52.500	PENDING	Moderate estimate
	CNC	France	€ 135.000	PENDING	Moderate estimate
Eurimages		UE	€ 74.000	PENDING	
TV Co-production & TV Rights	ARTE France				
	TVs & VOD platforms	France	€ 219.000	PENDING	
MG Distribution	French distributor	France	€ 18.300	PENDING	
International pre-sales	International sales agent	Intnl.	€ 26.000	PENDING	
SPAIN CONTRIBUTION (60%): € 787.200					
Public Grants	National: ICAA Selectives Production	Spain	€ 260.000	PENDING	Moderate estimate
	Regional: ICEC Development	Catalonia	€ 25.000	IN PROCESS	Applied in June 2020
	Regional: Community of Madrid	Spain	€ 50.000	IN PROCESS	Apply in July 2020
	Regional: ICEC Production	Catalonia	€ 78.720	PENDING	Moderate estimate
Eurimages		UE	€ 111.000	PENDING	
Own resources	Cash investment				
	Zerkalo Films, Dianatoucedo Films	Spain	€ 30.000	OBTAINED	June 2020
	Postproduction services	Spain	€ 25.000	OBTAINED	June 2020 agreement.
Deferrals and overheads	Director, DOP, Executive Producer	Spain	€ 25.000	OBTAINED	June 2020 agreement.
TV Rights	VOD platform TV Rights (Vg: Movistar)	Spain		PENDING	
	National TV Rights: (Vg: TVE)	Spain	€ 143.480	PENDING	Moderate and rough estimate
	Regional TV Rights (Vg: TV3)	Catalonia		PENDING	
International pre-sales	International sales agent	Intnl.	€ 39.000	PENDING	
TOTAL € 1.312.000					

	IN PLACE	€ 80.000	6,09%
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OTHER FINANCING OPTIONS	
Listed below are other ways of financing compatible with the project, which could coexist and combine or replace each other:	
<ul style="list-style-type: none"> <li>- Minority or financial co-production with other countries (Vg: Italy, USA, Mexico)</li> <li>- Public grants from these minority co-producers</li> <li>- Presales in these co-producing countries</li> <li>- Other supranational funds: MEDIA Program (Development - Single Project), etc...</li> <li>- International co-production funds</li> <li>- MG distribution</li> <li>- Awards and grants in festivals, co-production forums and development programs</li> <li>- Tax incentives</li> <li>- Private investment: GAP financing, associated production, etc.</li> <li>- Funds from different foundations and associations</li> </ul>	



FELIX

ma  
Simonian



## SUPPORTS & PARTICIPATION IN LABS AND CO-PRODUCTION FORUMS

Co-production between the Spanish production companies Zerkalo Films and DianaToucedo Films.

In search of establishing a French co-production.

The project has applied to **Development Grant from ICEC (Catalonia, Spain)** and in the coming days it will apply to **Development Grant from the Community of Madrid**.

We have also applied to the **30th Development Grant of CINEMED (Montpellier)**

### **LABS APPLIED FOR:**

- Pustnik Screenwriters Residency (Romania)
- 3 Puertos Cine - Development (Mexico, Chile)

### **CO-PRODUCTION FORUMS APPLIED FOR:**

- US & French Connection - IFF Week (French In Motion / CNC)
- Crossroads Co-production Forum (Thessaloniki Film Festival)







## DIANA TOUCEDO

### DIRECTOR & SCRIPTWRITER

Diana Toucedo is a Spanish filmmaker and film editor living in Barcelona. She holds a Bachelor's Degree in Cinema and video editing from University of Barcelona/ESCAC and Master's Degree in Contemporary film theory from the University Pompeu Fabra.

Among her twenty feature films edited to date, the feature length documentary "All the night long" directed by Isaki Lacuesta is one of the most rewarded. It was presented at the San Sebastian IFF in 2010 and awarded at several festivals. "The fifth gospel of Kaspar Hauser", a feature film by Alberto Gracia and produced by Zeitun films, won the Fipresci 2013 award at the Rotterdam Film Festival. She has also edited "A Common Enemy" a feature film by Jaime Otero Romani, "Bugarach" of Nanouk Films in co-production with Filmtank (Germany), WDR, TVE and TV3, and "Belén", by Venezuelan director Adriana Vila in co-production with Spain and with the support of Ibermedia. She has also edited several fictions: "The death in the Alcarria" of Fernando Pomares, "Sonata for cello" by Anna M. Bofarull and "Julia Ist" by Elena Martín, awarded with the Silver Biznaga at the Malaga Festival 2017. She also edit "Penélope" by Eva Vila, with the support of the Media Program, ICEC, TV3 and UPF, and the documentary "Young & Beautiful" by Marina Lameiro as well as "A Estación Violenta" by the young Galician director Anxos Fazans. She has also edited the short film "Los desheredados", directed by Laura Ferrés and produced by Inicia Films, which has won the best short film award at La Semaine de la Critique de Cannes 2017, Goya and Gaudí 2018. She has edited "Hierro", the best 2019 serie from Movistar+ and ARTE. Recently, she has edited the 2019 IDFA Best feature film "In a Whisper".

As a filmmaker she has made several experimental short and documentary films shown in film festivals and artistic centers.

Her first feature length film has premiered at Panorama Berlinale 2018, "Thirty Souls", produced by La-soga Films, DianaToucedo Films and CRTVG with the support of AGADIC.

She is producing her next project with the support of INCAA and ICAA, "Puerto Deseado", and developing her first fiction feature film: "The Fifth String".

At 2017, she has attended the EAVE program as a screenwriter with the Catalan director Alba Sotorra and the Flaherty seminar in the USA. She has been the invited filmmaker at Sinais in the (S8) of Coruña 2017. In addition, she combines her profession with teaching in the Postgraduate programme in audiovisual editing BSM/Pompeu Fabra University, at Audiovisual communication in UPF, at the Master SISOMO at Elisava and in ESCAC (UB), where she is the head of Documentary/Non-fiction department.

#### **Filmography as Director:**

- "Thirty Souls" (2018, Berlinale Panorama). Feature documentary.
- "Puerto Deseado" (In production). Feature documentary.
- "The Fifth String" (In development). Feature film.

[www.dianatoucedo.com](http://www.dianatoucedo.com)



## PREVIOUS FILM



### THIRTY SOULS

Link: <https://vimeo.com/272451870>

Pass: Tlmaster201806

**WORLD PREMIERE:** Berlinale Panorama 2018

**SPANISH PREMIERE:** Festival de Málaga 2018

#### AWARDS:

Talents Critics Award – D'A Barcelona

Best Feature Film by the Jury– Primavera do cine de Vigo

Best Feature Film Días de Cine – Filmadrid

Best Cinematography – Festival Cinespaña de Toulouse, Francia

Special mention of the jury – Rizoma, Madrid

Young Jury Prize – REC Festival Internacional de Tarragona

Audience Award –Novos Cinemas Festival Internacional de Pontevedra

Iberoamerican Fénix Awards – Nominated for Best Cinematography

Gaudí Awards – Nominated for Best Documentary Film

Feroz Awards – Nominated for Best Documentary Film

#### OFFICIAL SELECTIONS:

Zonazine - Festival de Málaga (2018)

Made in Spain –San Sebastián International Film Festival (2018)

38 Foro Internacional de Cine de la Cineteca Nacional México (2018)

FIDBA, Argentina (2018)

Cinespaña Film Festival de Toulouse, France (2018)

Playdoc - Tui, Spain (2018)

MICE - Santiago, Spain (2018)

Alcances, Spain (2018)

Camerimage, Poland (2018)

Doc's Lisboa, Portugal (2018)

Sao Paulo International Film Festival, Brasil (2018)

Camara Lucida International Film Festival Cuenca, Ecuador (2018)

Directed by Women Film Festival, Spain (2018)

L'Alternativa, Spain (2018)

Festival Rizoma, Spain (2018)

Pradvo Ljudski International Film Festival, Sarajevo (2018)

Tbilisi Film Festival, Georgia (2018)

REC Tarragona Internacional Film Festival, Spain (2018)

NOVOS CINEMAS, Spain (2018)

OUFF – Work-in-progress screening, Ourense, Spain (2017)



# DIANATOUCEDO FILMS

## INDEPENDENT PRODUCER

Diana Toucedo is an independent executive producer based in Barcelona and Galicia, registered at the ICAA and REAC.

Her vocation as a producer is born through the clear vision of producing her own works as a free creative impulse, and of young filmmakers who explore and experiment with cinematic language and other contemporary audiovisual forms.

Her experience with editing, teaching and film making lead her to take risks and go one step further. Always researching new forms of production, she seeks to create an international author film brand in the documentary / non-fiction genre.

His first feature film, “Thirty Souls”, co-produced with Lasoga Films and CRTVG, was released in 2018 at the Berlinale and had an extensive distribution at festivals (such as the SSIFF, Málaga, D’A, Cinespaña ...) and numerous awards. It was selected for the Gaudí, Mestre Mateo and Fénix Iberoamerican awards.

The film was sold in countries such as China, Mexico, Argentina, Colombia and Portugal thanks to the international sales agent The Open Reel.

In Spain, it hit theaters thanks to Elamedia and it was released in February 2019 with a large audience and impact in the media.

“Port Desire” will be her second feature film, co-produced with the Argentinian Insomnia Film, it has just received the support of ICAA, AGADIC and INCAA.

With “O auto das Almas”, Diana Toucedo, with the support of AGADIC, decides to produce for the first time the work of another new director, Pablo Lago, who after a long career as director of photography, changes his role towards directing.

As well as “Dreams for a better past”; a feature film by Catalan Albert Kuhn, currently under development; and “Yo Soy”, a documentary by Patricia M. Félix.

Diana Toucedo is also a producer with actions at AlbaSotorra Cine Productions, with whom she participates and collaborates in her documentary projects.

These projects guarantee her productive capacity, as well as a clear commitment to favor risk initiatives that confront us with the world and reveal new sensibilities.







## ZERKALO FILMS

### PRODUCTION COMPANY

Zerkalo Films is an independent production company based in Madrid, Spain. Specialized in arthouse films, whether fiction or creative documentary, but always with a strong author's vision and intended for the international market. Currently, Zerkalo Films is focused on the development of new feature films by Sergio Martínez ("Vacío" - Gijón IFF), Diana Toucedo ("Thirty Souls" - Berlinale Panorama), Armand Rovira ("Letters to Paul Morrissey" - Tallinn Black Nights) and Miguel Ángel Pérez Blanco ("Europa" - Thessaloniki IFF).

Its latest projects have had the support and funding of international, national and autonomous public organisms, such as Ibermedia, the Greek Film Centre, the ICAA, the City Council of Madrid, the Government of Cantabria and the Ministry of Employment, Tourism and Culture of the Community of Madrid, among other entities.

Zerkalo Films projects have successfully passed through different markets, forums and development laboratories such as the Iberoamerican Meeting of Cinematographic Writers (Ibermedia Scholarship - Mexico City), Ibero-American cinematographic film development course (Madrid), BoliviaLab, MadridCreaLab, Ventana del Cine Madrileño, European Film Market (Berlinale): Doc Salon, Docs Barcelona Industry, Medimed Doc Market, Play Doc: Coming Soon, etc.

Its works have been selected and recognized at prestigious festivals around the world: Silver Biznaga at Málaga Festival, First Prize at ECAM / Com. of Madrid, First Prize at Huesca IFF, Moscow IFF, Gijón IFF, Guadalajara IFF (México), etc...

In the field of feature documentary, it's preparing the international premiere of the feature film "Land of Milk and Honey", after the "Greek Film Centre Award" obtained at the Agora Docs In Progress of the Thessaloniki Documentary Festival.

At this moment, the production company is in a phase of expansion towards the outside looking for collaborations coming from other countries that allow to establish solid networks that strengthen its international positioning.

#### **Selected filmography:**

- "Echoes" (2014), Dir. Sergio Martínez. Short film.

1st Prize at the International Film Festival of Huesca

- "El Pozo" (2015), Dir. Héctor Domínguez-Viguera. Short film.

- "Corazón" (2016), Dir. Sergio Martínez. Short film.

1st Prize at the Community of Madrid Film Festival

- "Vacío" (2017), Dir. Sergio Martínez. Short film.

Best Actress Award at the Málaga Festival.

- "El Custodio de Bahía Honda", Dir. Arturo Franco. Short film. *In Production*

- "Land of Milk and Honey". Dir. Gonzalo Recio, Héctor Domínguez-Viguera y Carlos Mora. Feature Documentary. (*Pending release, 2020*)

#### **Feature films in development:**

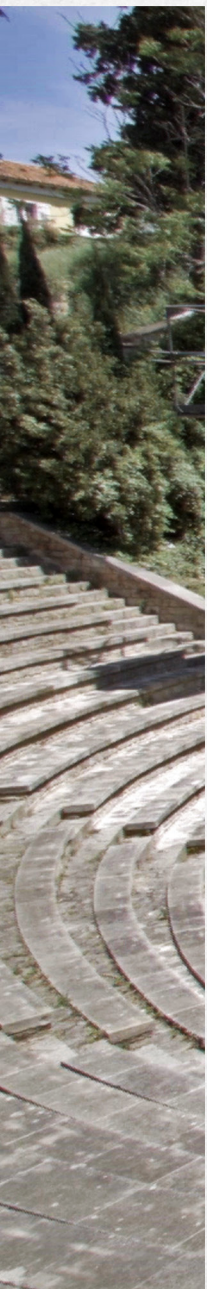
- "Shadows" by Sergio Martínez.

- "Laguna Sunrise" by Armand Rovira.

- "A Lake With No Name" by Miguel Ángel Pérez Blanco.

- "La Cinquième Corde" by Diana Toucedo.





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