

# BASQUE.

# AUDIOVISUAL.

AUTUMN / WINTER 2020

**EUSKADI**  
BASQUE COUNTRY



**Europeans share a rich cultural heritage from centuries of trade and migration. Linguistic and cultural diversity is one of Europe's main assets, each of us contributing with our uniqueness.**

**BASQUE. is a window into a land (the land of Basque or Euskara), a history, a way of seeing the world. It is the expression of a culture proud of its heritage, a people that have learned to embrace difference to create a new vision for tomorrow.**

**BASQUE. opens a new door to discovering Basque culture through music, dance, theatre, cinema, literature, art... And the Basque language. It is a place to share ideas, build bridges, spark new conversation, and foster dialogue between cultures.**

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Mendetako elkartruke eta harremani esker europarrok kultur ondare aberatsa partekatzen dugu. Hizkuntza eta kultura aniztasuna Europaren oinarritzko balioa da; norberak bere berezitasunetik aberasten duen balioa.

BASQUE. lurralde baten isla da (Euskararen lurraldea). Historia batena, mundua ulertzeko modu batena. Bere sustraiez harro sentitzen den kultura baten adierazpidea da, ezberdintasuna barneratuz begirada berriak eskaintzeko gai izan dena.

BASQUE. musika, dantza, antzerkia, zinea, literatura, artea... Eta euskararen bidez euskal kulturari begiratzeko leioa da. Eta era berean, partekatzeko, zubiak eraikitzeko eta kulturen arteko elkarriketa sustatzeko konbertsazio berriak abiatzeko lekua.



KAIXO. HOLA. SALUT.  
HALÒ. HELLO. HALLO. DOBRÝ  
DEN. HELO. MINJHANI.  
HALLÓ. CIAO. KON NICH  
WA. HEJ. NAMASTE. AS-  
SALAAM-ALEYKUM. AHN  
NYEONG. PRIVET. NI HAO.  
NEI HO. SHALOM. HEI. OLÁ.  
MINGALARBAR. MERHABA.  
LABAS. CHAO. KUMUSTA  
KA. SALUTON. VANAKKAM.  
JAMBO. MBOTE. SELAMAT  
PAGI. CZESC. ALOHA. SAWA  
DEE-KA. SZERVUSZ. OLA.  
MERHABA. DOBRY DŻEŃ.  
LABDIEN. MOI. YIA SOU.  
HÆ. ADAAB. BOK. MAMBO.  
SALUT. MOÏEN. MALO. KIA  
ORA. BUNA ZIUA. KEM CHE.  
NAMASKAR. HI. YA'AT'ÉÉH.  
BURES. DEMAT.

*2 Years 4 Months 1 Day*  
(Lander Garro, 2020)  
Izar Films



# BASQUE. AUDIOVISUAL.

## AUTUMN / WINTER 2020

Would you like to coproduce with the Basque Country? Are you looking for a Basque partner for your next audiovisual project? Planning to shoot in our territory? Searching for Basque industry professionals? Check our directory to see the most recent productions made by Basque companies.

Operated by Zineuskadi, the Basque Audiovisual Office, **BASQUE. AUDIOVISUAL.** is the brand name behind the internationalization of the Basque audiovisual sector, an umbrella designed to promote Basque productions and companies at markets and festivals around the world.

**BASQUE. AUDIOVISUAL.** encourages the presence of Basque audiovisual industry professionals at international markets while promoting co-productions and the distribution of Basque projects.

**BASQUE. AUDIOVISUAL.** is supported by the Etxepare Basque Institute and the EIKEN Cluster, and is part of **BASQUE.**, a brand project that aims to increase the awareness and visibility of the Basque creative, cultural and artistic scene, as well as its cultural and creative industries on an international level. Our aim is to build lasting international relationships and to encourage and support exchange and cooperation in the cultural, academic and CCI fields on an international scale.

Gustatuko litzaizuke Euskadin koproduzitzea? Ikus-entzunezko hurrengo proiekturako euskal bazkide baten bila zabilta? Gure lurraldean filmatu nahi duzu? Euskal industriako profesionalen bila zabilta? Kontsultatu euskal enpresek egindako azken ekoizpenen gure direktorioa.

Zineuskadi Euskal Ikus-entzunezkoen Bulegoak zuzenduta **BASQUE AUDIOVISUAL** euskal ikus-entzunezkoen sektorearen nazioartekotzearen atzean dagoen marka da, euskal konpainiak eta ekoizpenak mundu osoko merkatu eta jaialdietan sustatzeko diseinatutako babesgunea.

**BASQUE. AUDIOVISUAL.**ek euskal ikus-entzunezko industriako profesionalen presentzia ahalbidetzen du nazioarteko merkatuetan, eta aldi berean, euskal proiektuak banatzea eta koproduzitzea sustatzen du.

Etxepare Euskal Institutuak eta EIKEN Klusterrak babesten dute **BASQUE. AUDIOVISUAL.** eta **BASQUE.** proiektuaren parte da. Helburua da euskal eszena artistiko, kultural eta sortzailearen eta kultura- eta sormen-industrien ikusgarritasuna eta ezagutza nazioartean handitzea. Gure helburua da nazioarteko harreman iraunkorrak eratzea eta kultura- eta sormen-industrietako kultura eta akademia mailako lankidetzak eta trukea babestea nazioartean.

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# Films by title

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by Migueltxo Molina, Pablo Iraburu & Jon Maya

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**80 Caminho Longe,**  
by Josu Martinez & Txaber Larreategi

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**81 Can You Give Me a Painting?,**  
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**83 Fantasía,**  
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**84 Hijos de dios,**  
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**85 Hil kanpaiak,**  
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**95 Turn off the Light and You'll see,**  
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**96 Urtzen,**  
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**97 Where is Mikel?,**  
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## Kimuak (Basque Short Films)

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**101 Ehiza,**  
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**102 Interior Taxi Noche,**  
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**102 Quebrantos,**  
by Koldo Almandoz, Maria Elorza

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**103 Ya no duermo,**  
by Marina Palacios

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# DEVELOPMENT

A close-up, low-angle shot of a beehive, showing the intricate structure of the wax cells. Several bees are visible, some on the hive and others in flight against a soft green background. The lighting is natural, highlighting the textures of the bees and the hive.

*20.000 Species of Bees* (Estibaliz Urresola, 2022)  
**Gariza Films & Sirimiri Films**

## FICTION

# 20,000 Species of Bees

(20.000 especies  
de abejas)

2022 | 100'

4K | 1:1:85 | 5.1

**Original language:** Spanish,  
Basque, French

**Subtitles:** English, Spanish

## SYNOPSIS

Lucia is a 7 year old girl with a penis who is longing for the summer to come so that she can escape from school where she has so many problems. For Lucia, the summer months they are going to spend in her mother's home town are the perfect opportunity to show herself to everyone as the girl she is. It is also a special summer for Ane, her mother, as she and Xan, Lucía's father, are separating and they have decided that Xan will use the summer period to move out of the family home. The children, however, know nothing of this. But things won't be so easy for Lucia and she will have to look for an alternative to the long summer hours in the company of her great-aunt Lourdes, the bee keeper. It will be with Lourdes and the bees that Lucía will feel truly respected and able to express herself freely.

## PRODUCTION COMPANY

**Gariza Films,  
Sirimiri Films**

**Contact:**

Estibaliz Urresola  
hola@sirimirifilms.eu  
+34 670 828 566

**Director:** Estibaliz Urresola Solaguren **Producers:** Lara Izagirre, Itxaso Espinal, Estibaliz Urresola **Screenwriter:** Estibaliz Urresola Solaguren  
**Composer:** Asier LI **Production Company:** Gariza Films **Co-producers:** Sirimiri Films **Available territories:** Worldwide

## DOCUMENTARY

# Almanac

(Almanaka)

2022 - 70'

2K | DCP

**Original language:** Basque**Subtitles:** English, Spanish

## SYNOPSIS

A singular event like the one that occurred on July 18<sup>th</sup>, 1860, in which a total eclipse of the sun darkened for a few hours the city serves this film to unleash a series of speculations about the past, present and future city. A city with two names, with an illuminated area and a shadowed one, a real city and an imagined city, which meet in this film without the viewer being able to discern precisely which is which.

## PRODUCTION COMPANY

**Kalakalab****Contact:**

Ricardo del Conde  
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 +34 695 555 639

**Director:** Jorge Moneo Quintana **Screenwriter:** Jorge Moneo Quintana  
**Producer:** Ricardo del Conde **Director of Photography:** Jorge Moneo Quintana  
**Production Company:** Kalakalab **Available territories:** Worldwide  
**Festivals:** L'Alternativa, Berlinale Talents 2020

DOCUMENTARY

# Amak esan zidan

2021 - 65'

HD | DCP

**Original language:** Spanish,  
Basque

SYNOPSIS

Essay that portrays the mother-daughter relationship of the director after 12 years of parental absence. After several years living abroad, she returns to her mother's house. The need to face her father's death arises after the destruction of the family's spot in France.

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PRODUCTION COMPANY

**Kalakalab**



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**Contact:**

Ricardo del Conde  
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+34 695 55 56 39

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**Director:** Irati Cano Alkain **Screenwriter:** Irati Cano Alkain **Producer:** Ricardo del Conde **Director of Photography:** Zazpi Terdi **Composer:** Paula Olaz **Editor:** Diana Toucedo **Production Company:** Kalakalab **Available territories:** Worldwide

## DOCUMENTARY

# Asunto Inconcluso

2020 - 85'

2K | DCP | 16:9 | Dolby

**Original language:** Spanish**Subtitles:** English

## SYNOPSIS

The 2017 Puebla earthquake in Mexico has revived hurt among the Mendoza family. In the midst of the Mexican Dirty War, some of its members were kidnapped, tortured, imprisoned. Their involvement in the tasks of rehabilitating the town of Jojutla has unearthed feelings they have in common with the victims of the earthquake, such as loss, stress, social exclusion and, in particular, their experience of being outcast and fiercely discriminated against.

## PRODUCTION COMPANY

**Sonora Estudios****Contact:**

Pako Ruiz

pako@sonoraestudios.com

+34 656 786 077

**Director:** Oskar Tejedor **Screenwriter:** Pako Ruiz **Director of Photography:**Axel Muñoz **Editor:** Alvaro Herrero **Producers:** Pamela Rendon, Pako Ruiz**Composer:** Pascal Gaigne **Production Company:** Sonora Estudios **Co-****producers:** Mercado de Luz (Mexico) **Available territories:** Worldwide



## ANIMATION

# Black is Beltza II: AINHOA

2022 - 80'

16:9

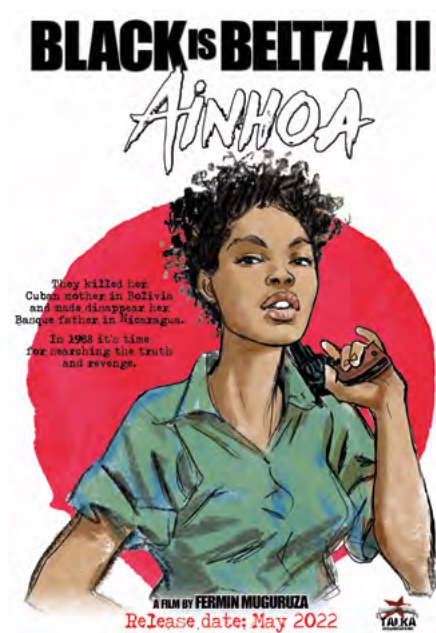
**Original language:** Basque, Spanish, English, French**Subtitles:** English, Spanish, French

## SYNOPSIS

Ainhoa was born by a miracle after the death of her mother Amanda in a simulated car accident. In 1988, at the age of 21, she travels to the Basque Country to discover the land of her father Manex. In the midst of political conflict, she meets Josune, a committed journalist, and her gang of friends. After one of them dies of a heroin overdose, Ainhoa and Josune set out on an initiatory journey that will take them across Lebanon, Afghanistan and the city of Marseille.

## PRODUCTION COMPANY

**TALKA Records & Films**

**Contact:**

Jone Unanua  
jone@kontrakalea.com

Fermin Muguruza  
fm@kontrakalea.com

**Director:** Fermin Muguruza **Screenwriter:** Fermin Muguruza, Harkaitz Cano, Isa Campos **Director of Photography:** Mariona Omedes  
**Producer:** Jone Unanua **Composer:** Maite Arroitauregi "Mursego"  
**Editor:** Dani Azpitarte **Cast:** Benicio del Toro, Itziar Ituño, Eneko Sagardo, Antonio de la Torre **Production Company:** TALKA Records & Films **Co-producers:** Ambra Projes Cultural (Spain) **International Sales:** Film Factory **Distribution:** Barton Films **Available territories:** Worldwide

## DOCUMENTARY

# Bromo: Agent Gernika

2020 - 72' / 52' (TV)

4K | 5.1

**Original language:** Spanish

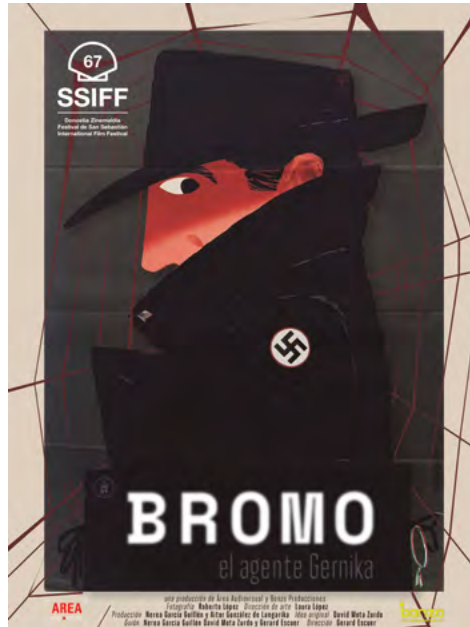
**Subtitles:** English

## SYNOPSIS

The story of the incredible activities of the goat herder turned spy José Laradogoitia, known to the Nazis as Agent Gernika, Little Joe for the British, Agent Bromo according to the FBI. Collaborationist, anti-fascist or opportunist?

## PRODUCTION COMPANY

**Área Audiovisual**

**Contact:**

Nerea García Guillén  
nerea@areaaudiovisual.com  
+34 620 137 238

**Director:** Gerard Escuer **Screenwriter:** Nerea García Guillén, David Mota Zurdo **Executive Producer:** Nerea García Guillén **Composer:** Naiel Ibarrola  
**Production Company:** Área Audiovisual **Available territories:** Worldwide

FICTION

# Cemetery Dogs

(Perros de cementerio)

2022 - 90'

2K | 16/9 | 5.1 Dolby

**Original language:** Spanish

**Subtitles:** English

SYNOPSIS

Marcelo and his teenage son Dario, strangers after years of no contact with each other, leave the city together to go and live in the family's village house with Santos, their father and grandfather and whose arrival sparks conversation among the locals. Dario will not take long to discover the tensions of their relationship, while his father rekindles childhood friendships and he himself meets Naira, a slightly older girl, with whom he falls in love. However, an encounter in the forest will change all of their lives forever.

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PRODUCTION COMPANY

**Sonora Estudios**



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**Contact:**

Pako Ruiz

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**Director:** Pablo Malo **Screenwriter:** Pablo Malo **Producer:** Pako Ruiz

**Director of Photography:** Aitor Mantxola **Composer:** Pascal Gaigne **Editor:**

Alvaro Herrero **Cast:** Miguel Herran, Eduard Fernandez, Ramon Barea,

Itziar Ituño, Javier Tolosa, Cristian Merchán **Production Company:** Sonora

Estudios **Available territories:** Worldwide

DOCUMENTARY / ANIMATION

FORO LAUHAIZETARA

# Charlie Chaplin, a Man of the World

2022

4K | DCP | 16:9 | 5.1

**Original language:** English**Subtitles:** English, Spanish

PRODUCTION COMPANY

**Kanaki Films**  
**Atlantika**  
**Wave of Humanity**  
**The Caravan Trail A.I.E.**

## SYNOPSIS

CHARLIE CHAPLIN, A MAN OF THE WORLD reveals and explores the gypsy roots of Charlie Chaplin, film legend, musician and gypsy, through influential gypsy voices of contemporary culture. Portraying Chaplin's birth and childhood through animation sequences created by world-known gypsy artist Lita Cabellut, extracting the distinctive gypsy elements in excerpts from his films and through following the gypsies cinéma vérité and interviews, we offer a new and unique perspective to understand Charlie Chaplin's life, films and music, celebrating the vibrant gypsy tradition.

**Contact:**

Amaia Remírez  
 +34 648 764 852

**Director:** Carmen Chaplin **Screenwriter:** Carmen Chaplin, Isaki Lacuesta, Amaia Remírez **Director of Photography:** Gorka Gómez-Andreu **Editor:** Raúl de la Fuente **Executive Producer:** Amaia Remírez, Nano Arrieta, Stany Coppet, Ashim Bhalla, Dolores Chaplin **Art Designer:** Lita Cabellut **Sound Designer:** Oriol Tarragó **Composer:** Nathaniel Mechaly and Stochelo Rosenberg **Cast:** Michael Chaplin, Geraldine Chaplin, Victoria Chaplin, Michael Caine, Lita Cabellut, Tony Gatlif, Ronnie Wood, Stochelo Rosenberg, Taraf de Haïdouks **Production Company:** Kanaki Films, Atlantika, Wave of Humanity, The Caravan Trail A.I.E. **Co-producers:** Playtime, Submarine **International Sales:** Film Constellation **Available territories:** Worldwide

DOCUMENTARY

FORO LAUHAIZETARA

# Del fuego al hielo

(From Ice to Fire)

2021 - 90'

16:9 | Stereo

**Original language:** Spanish

**Subtitles:** English

PRODUCTION COMPANY

**Mirokutana**

SYNOPSIS

Whether in the middle of a scorching house re or vertical on a frozen mountain wall, Pedro Cifuentes' relationship with life and death is fascinating to say the least. After experiencing tragedies rst hand, like the 2004 Al-Qaeda Madrid train bombing, he seeks, in the conquest of mountain peaks, to rise above appearances and contingencies. To be the rst person to cross the impregnable wall of the FITZ ROY alone, would mean crowning the impossible—a feat that many of the best mountaineers in the world denounce as crazy. His friends and family try to understand how, in the hard and painful road that leads to the top, Pedro is searching for his own way of living and dealing with the world.



**Contact:**

Ander Iriarte

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**Director:** Ruben Crespo **Screenwriter:** Ander Iriarte **Director of Photography:** Koldo Aguirre **Editor:** Maitane Carballo **Executive Producer:** Ander Iriarte **Sound Designer:** Andrea Saenz **Composer:** Paula Olaz **Cast:** Pedro Cifuentes, Jesus Gutierrez, Cesar Canales, Manu Prat, Angela Rubio **Production Company:** Mirokutana **Festivals:** Bilbo Mendi Film Festival **Available territories:** Worldwide

## FICTION

# Delivery

(Alumbramiento)

2020 - 90'

DCP

**Original language:** Spanish, English**Subtitles:** English, Spanish

## SYNOPSIS

Two couples meet for dinner at the top floor of a condo, on the very night that a biblical plague of locusts engulfs the city, and a baby is about to be born.

## PRODUCTION COMPANY

**Imanol Ortiz López****Contact:**

Imanol Ortiz López  
 imanolortizlopez@gmail.com  
 +34 653 733 412

**Director:** Imanol Ortiz López **Screenwriter:** Imanol Ortiz López **Producer:** Imanol Ortiz López  
**Composer:** José Luis Canal **Production Company:** Imanol Ortiz López  
**Available territories:** Worldwide

FICTION

# Dysphoria

2022 - 90'

DCP

**Original language:** Spanish

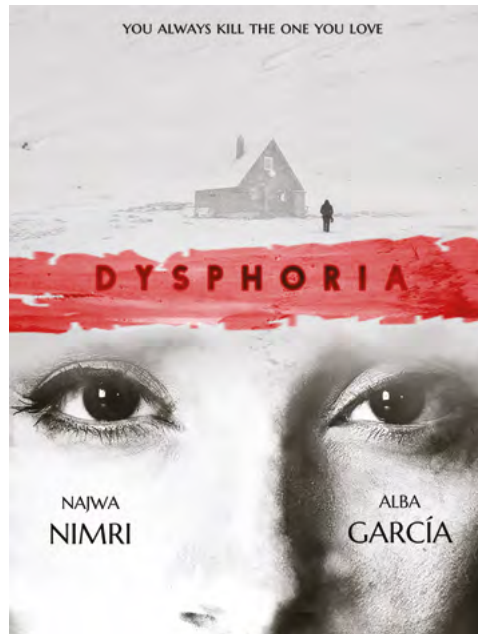
**Subtitles:** English

SYNOPSIS

A young couple spend their last weekend with their 3-year-old daughter in their isolated country house before they are to sell it, when they are attacked by a random psychotic woman and they have to fight for their survival.

PRODUCTION COMPANY

**Amania Films**  
**Lago&Laporta**  
**Recording Movies**



**Contact:**

Imanol Ortiz López  
imanolortizlopez@gmail.com  
+34 653 733 412

**Director:** Imanol Ortiz López **Screenwriter:** Imanol Ortiz López **Producers:** Aurora Lago, Inés Laporta, David Pérez Sañudo, Joan Ginard, Imanol Ortiz López **Composer:** José Luis Canal **Cast:** Najwa Nimri, Alba García  
**Production Company:** Lago & Laporta **Co-producers:** Amania Films  
**Available territories:** Worldwide



## FICTION

# Francostain

2020 - 80'

2K

**Original language:** Spanish,  
German**Subtitles:** English

## SYNOPSIS

1975, near of Franco's Valley of the Fallen monument. Franco, who was always in love with Hitler, has a plan to resurrect his corpse and exploit planet Earth together. Hitler instead hates deeply Franco. Hitler is depressed and just wants to kill himself. The only one who can stop them is a fearful young man who lives with his Franco's Regime lover mother. The super-powers of the dictators make them almost invincible, until in the underground, in the nearby mass graves of the Spanish War, wake up the Republican zombies. They were killed by Franco in the war. The zombies are hungry for justice.

## PRODUCTION COMPANY

**Euskadi Movie AIE,  
Alhena Productions**

**Contact:**

Eduardo Carneros  
educarneros@gmail.com  
+34 602 504 535

**Director:** Asier Abio **Screenwriter:** Asier Abio, Mentxu Sesar, Jose Felix San Sebastián **Producers:** Eduardo Carneros, Norbert Llarás, Till Schmerbeck **Director of Photography:** Gaizka Bourgeaud **Composer:** Jose Lastra **Cast:** Saturnino García, Braulio Cortés **Production Company:** Euskadi Movie AIE **Co-producers:** Germany, Schmerbeck Entertainment (Germany) **Available territories:** Worldwide

DOCUMENTARY

# Ici Paris!

2021 - 80'

DCP2K-S | 2:39 | 5.1

**Original language:** Spanish, French

**Subtitles:** English, Spanish, French

SYNOPSIS

An exploration of the role of culture in conflicts and the artist as a means to bring the message of resistance and critical thinking to the people. In 1945, Parisian radio broadcast new programmes in Spanish that would even reach the secret transistors existing under the Franco's regime. Among those who collaborated were the voices of artists exiled to Paris, keen to stoke the flames of the resistance.

PRODUCTION COMPANY

**Sonora Estudios**



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pako@sonoraestudios.com

+34 656 786 077

**Director:** Oskar Tejedor **Screenwriter:** Max Renault-Oskar Tejedor **Director of Photography:** Álvaro Herrero **Editor:** Álvaro Herrero **Executive Producer:** Pako Ruiz **Sound designer:** Martín Guridi, Iñaki Alonso **Composer:** Pascal Gaigne **Make-up Artist:** Esther Villar **Cast:** Ibañez, Lluís Llach, Pilar Minguel **Production Company:** Sonora Estudios

## FICTION

# Irati

2019 - 110'

ALEXA 2.8K Arriraw  
DCP 2k | 2.35:1 | 5.1**Original language:** Basque,  
French, Latin, Arabic**Subtitles:** English

## SYNOPSIS

In the 8th century, a band of christian and moorish soldiers enter the remote, pagan forests of the Pyrenees in search of the the glorious treasures of Carlomagno, lost at the Battle of Roncesvalles. Irati, an enigmatic young woman from the local area, will guide the group through this ancient, mythological realm where all beings with name are real.

## PRODUCTION COMPANY

**Ikusgarri Films****Contact:**

Paul Urkijo  
ikusgarrifilms@gmail.com  
+34 609 226 448

**Director:** Paul Urkijo **Screenwriter:** Paul Urkijo **Director of Photography:** Gorka Gómez Andreu **Editor:** Paul Urkijo **Executive Producer:** Luis de Oza, Paul Urkijo, Ortzi Acosta **Art Designer:** Izaskun Urkijo **Costume Designer:** Nerea Torrijos **Production Company:** Ikusgarri Films **Available territories:** Worldwide

FICTION

# Karmele

2023 - 100'

4K | DCP

**Original language:** Basque, Spanish

**Subtitles:** English, French, Spanish, Italian

SYNOPSIS

Karmele Urresti, a young nurse, is surprised by the Spanish Civil War in her hometown, the Basque Country. When her family is forced into exile, she decides to stay behind. In the end she has to leave her country and flee to France, where she is invited to form part of the Basque cultural embassy in Paris. There she meets her husband, Txomin Letamendi. Together they travel through France, until the Nazis advance, when they flee to South America. Their golden exile in America is cut short when Txomin decides to join the Basque secret service, and the family returns to Spain under Franco's rule. They suffer reprisals from the regime, which condemns them to poverty. Txomin spies on the Spanish government until he is found out and imprisoned, which he does not survive. Karmele goes into exile again, with the only hope of fighting for her children.

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PRODUCTION COMPANY

**Txintxua Films**



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**Contact:**

Marian Fernández Pascal  
marian@txintxua.com  
+34 659 493 647

---

**Director:** Asier Altuna Iza **Screenwriter:** Asier Altuna Iza **Director of Photography:** Javier Agirre Erauso **Editor:** Laurent Dufreche **Producer:** Marian Fernández Pascal **Production Company:** Txintxua Films **Co-producers:** Bainet Teknika (Spain) and Gastibeltza Filmak (France) **Available territories:** Worldwide

## FICTION

# Los Quinquis

2021 - 90'

16mm | DCP | 1:1.85 | 5.1

**Original language:** Spanish

**Subtitles:** English

## SYNOPSIS

Adan and Lois are two twin brothers who have shared everything since they were born in one of the most marginal neighborhoods of Madrid. But their paths begin to separate as they try to escape from the environment in which they live.

## PRODUCTION COMPANY

**Dynamite Films**

**Contact:**

Manuel Díaz  
mdiaz@dynamite-films.com  
+34 610 809 238

**Director:** Yayo Herrero **Screenwriter:** Yayo Herrero **Director of Photography:** Javier Agirre **Executive Producer:** Mintxo Díaz **Composer:** The Youth **Sound designer:** David Rodriguez **Cast:** Adan Peiteado, Lois Peiteado, Luis Zahera, Nora Navas **Production Company:** Dynamite Films  
**Available territories:** Worldwide

DOCUMENTARY

# Los Xey, a Real Movie Story

2021 - 90' / 52' (TV)

HD | 2K | DCP | 16:9 | 5.1

**Original language:** Spanish,  
English, Basque

**Subtitles:** Spanish, English

SYNOPSIS

Ever since their creation in 1940 until their dissolution in 1961 the Basque group Los Xey was one of the most famous singing groups in the world. In this documentary we will recover their memory in the 21st century accompanied by their modern day counterparts the Golden Apple Quartet.

PRODUCTION COMPANY

**Sincro Producción**



**Contact:**

David Berraondo  
berraondo@sincrovideo.com  
+34 943 211 533

**Director:** Eneko Olasagasti **Screenwriter:** Eneko Olasagasti, David Berraondo **Director of Photography:** Joselu Castro **Editor:** Joselu Castro  
**Producers:** David Berraondo, José Ramón Pedroza **Composer:** Los Xey  
**Cast:** Los Xey and The Golden Appel Quartet and their friends and family  
**Production Company:** Sincro Producción **Co-producers:** Huapanguero Volador Films (México) **Available territories:** Worldwide



## FICTION

# Not Such an Easy Life

(Una vida no tan simple)

2020 - 90'

**Original language:** Spanish

**Subtitles:** English, French

## SYNOPSIS

The story revolves around people who have become parents without being prepared for it. They find themselves trapped in their mundane daily lives with kids, while something is telling them that no matter where they are or what they are doing, they should be somewhere else doing something else entirely.

## PRODUCTION COMPANY

**Lamia Producciones,  
A Contracorriente  
Films**

**Contact:**

Iker Ganuza  
ganuza@gmail.com  
+34 667 410 511

**Director:** Félix Viscarret **Screenwriter:** Félix Viscarret **Director of Photography:** Álvaro Gutiérrez **Editor:** Antonio Frutos **Executive Producer:** Iker Ganuza **Art Designer:** Idoia Esteban **Composer:** Mikel Salas **Sound Designer:** Xanti Salvador **Costume Designer:** Nerea Torrijos **Production Company:** Lamia Producciones, A Contracorriente Films **International Sales:** Latido Films **Available territories:** Worldwide except Spain



DOCUMENTARY

# Of Books and Women

(A los libros y a las mujeres canto)

2022 - 70'

**Original language:** Spanish (and some other languages)

**Subtitles:** English, French, Spanish, Italian

SYNOPSIS

A woman wears a tailcoat in honour of Baroja. Another keeps a Franciscan library in a junk room. Another fractures a finger with the stubborn shelves in her bookshop. The cigar makers listen to readings while they work. The ironers remember poems. Against fire, water, moths, dust, ignorance and fanaticism, an anonymous army of women take care of the books. It is an intimate resistance, no epic events, no revolution, no weapons.

PRODUCTION COMPANY

**Txintxua Films**



**Contact:**

Marian Fernandez Pascal  
marian@txintxua.com  
+34 659 493 647

**Director:** María Elorza **Screenwriter:** María Elorza **Producer:** Marian Fernández Pascal **Editor:** María Elorza **Cast:** Elena Macua, Waltraud Kirste, Loreto Casado, Marisa Herrero, Tonina Deias **Production Company:** Txintxua Films **Available territories:** Worldwide

## FICTION

# One Whale

2021 - 90'

**Original language:** Spanish

**Subtitles:** English

## SYNOPSIS

Ingrid is a cold-blooded, relentless and efficient contract killer with a supernatural power that enables her to cross from this world to another, a world of darkness inhabited by strange creatures. Melville, a smuggler who works on the border, hires her to kill a man who is endangering his business. Ingrid is faced with her most difficult undertaking to date and will find herself fighting desperately to get her life back.

## PRODUCTION COMPANY

## Señor & Señora

**Contact:**

Leire Apellaniz  
sra@senorysenora.es  
+34 672 310 181

**Director:** Pablo Hernando **Screenwriter:** Pablo Hernando **Executive Producer:** Leire Apellaniz, Marina Perales **Cast:** Ingrid García-Johnson, Ramón Barea, Eneko Sagardoy **Production Company:** Señor & Señora **Co-production company:** La Fábrica Nocturna (France) **Available territories:** Worldwide

FICTION

# Red Fjords

2020 - 120'

4K | Scope | 5.1 Dolby

**Original language:** Basque,  
Icelandic, Latin

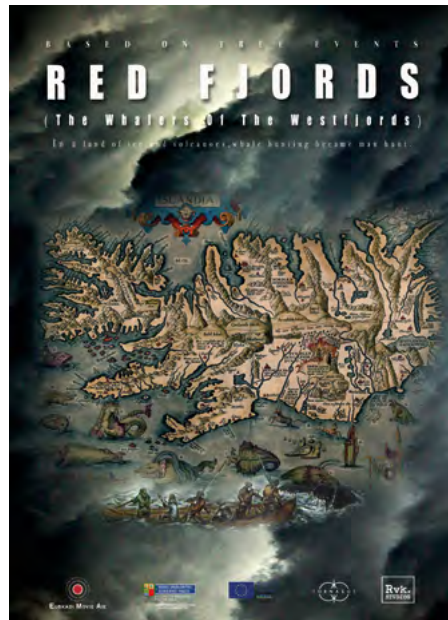
**Subtitles:** English, Spanish

SYNOPSIS

The year 1615, Basque whalers set sail from San Sebastian port to Iceland. After the galleon is shipwrecked at the Western Fjords, whale hunting turns into a manhunt in a land of ice and volcanoes.

PRODUCTION COMPANY

**Euskadi Movie AIE**



**Contact:**

Eduardo Carneros  
educarneros@gmail.com  
+34 602 504 535

**Director:** Baltasar Kormákur **Screenwriter:** Miguel Gómez-Tejedor,  
Esteban Ibarretxe, Luis Marías **Producers:** Eduardo Carneros, Javier López  
Blanco, Baltasar Kormákur **Production Company:** Euskadi Movie AIE  
**Co-producers:** Tornasol Films (Spain), RVK Studios (Iceland) **Available  
territories:** Worldwide

## DOCUMENTARY

# Rescuers

(Socorristas)

2020 - 75'

HD | DCP | 16:9

**Original language:** Spanish

## SYNOPSIS

"Socorristas" are a group of women who help other women terminate their pregnancies in Argentina, where abortion is still illegal. These women lead their own revolution every day.

## PRODUCTION COMPANY

**Izar Films****Contact:**

Izaskun Arandia  
[info@izarfilms.com](mailto:info@izarfilms.com)  
 +34 603 591 221

**Director:** Caroline Kim-Morangue **Screenwriter:** Caroline Kim-Morangue  
**Director of Photography:** Caroline Kim-Morangue **Producer:** Izaskun Arandia  
**Editor:** Virgine Vericourt **Cast:** Laura Zurbriggen, Lidia Zurbriggen, Sofia Menoyo  
**Production Company:** Izar Films **Available territories:** Worldwide

FICTION

# Sacaman- tecas

2021 - 100'/120'

**Original language:** Basque

**Subtitles:** Spanish

SYNOPSIS

Nineteenth century, Álava. No woman is safe. The "Sacamantecas" (the "fat extractor") is back. Nobody knows who is responsible for the steady number of female killings occurred in the last couple of months. Nor does the Sacamantecas know himself: Juan Díaz de Garayo, a widowed peasant who ignores the consequences of his actions.

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PRODUCTION COMPANY

**Amania Films**



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**Contact:**

Agustín Delgado Bulne  
proyectos.amaniafilms@gmail.com  
+34 639 110 975

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**Director:** David P. Sañudo **Screenwriter:** Asier Guerricaechevarría,  
Joanes Urkixo **Production Company:** Amania Films **Available territories:**  
Worldwide

## FICTION

# Sacred Spirit

2021 - 80'

16mm

**Original language:** Spanish**Subtitles:** English, French

## SYNOPSIS

As half of Spain searches for a missing girl, the association of Ufology enthusiasts "UFO-Levante" prepares for its night of sightings. José Manuel, a member, has a secret: humanity's fate depends on him.

## PRODUCTION COMPANY

**Apellaniz & de Sosa**  
**Jaibo Films**

**Contact:**

Leire Apellaniz  
leire@apellanizydesosa.com  
+34 672 310 181

**Director:** Chema García Ibarra **Screenwriter:** Chema García Ibarra **Director of Photography:** Ion de Sosa **Executive Producer:** Marina Perales, Miguel Molina, Leire Apellaniz **Art Designer:** Leonor Díaz **Production Company:** Apellaniz & de Sosa, Jaibo Films **Co-producers:** La Fábrica Nocturna Cinéma (France) **Available territories:** Worldwide (except Spain, France and Turkey)

DOCUMENTARY

# Story of a Steering Wheel

(Bolante baten historia)

2019 - 60'

4K DCI | 2:35:1 | 5.1

**Original language:** Basque

**Subtitles:** Spanish, English, French

SYNOPSIS

In 1980, a Spanish paramilitary group made the Basque Jose Miguel Etxeberria disappear. This loss radically changed his family. The steering wheel of the car where they made him disappear is the symbol of that search. 40 years later, it seems that his body could appear in the French Landes.

PRODUCTION COMPANY

**On produkzioak**



**Contact:**

Iban Toledo

itoledo@onprodukzioak.eus

+34 653 014 604

**Director:** Iñaki Alforja, Iban Toledo **Screenwriter:** Iñaki Alforja, Iban Toledo

**Director of Photography:** Iñaki Alforja, Iban Toledo **Production Company:**

On produkzioak, Iñaki Alforja, Vrai-Vrai **Available territories:** Worldwide



## DOCUMENTARY

# Tetuán

2021 - 52/ 80'

4K | DCP | 16:9 | 5.1

**Original language:** Basque**Subtitles:** French, English, Spanish

## SYNOPSIS

"Tetuán" is a feature length creative documentary born in the head of screenwriter/director Iratxe Fresneda (Spain) inspired by her father's own story, as an immigrant from another Spanish territory to the Basque Country after the Spanish Civil War. The film portrays the life of four migrants of different origins, races, genders and sexual orientations that arrived in one place: the Basque territory of Spain. Through the story of Annemarie Schwarzenbach (writer and photographer-Switzerland), Carmelo (Photographer-Spain), Irina (Pole Dancer-Romania) and Mohamed (Stateless Saharan), the documentary takes migration and memory as the axis and explores themes like survival, inter-cultural experiences, gender equality, sexual diversity, family, history and social discrimination from an anthropological point of view and through cinema, photography and dance.

## PRODUCTION COMPANY

**Pimpi & Nella Films****Contact:**

Txelu Medina  
 pimpinellafilms@gmail.com  
 +34 659 964 349

**Director:** Iratxe Fresneda **Screenwriter:** Iratxe Fresneda **Director of Photography:** Javi Aguirre **Editor:** Raúl López, Laurent Dufreche **Producers:** Txelu Medina, Gentzane Martinez de Osaba **Composer:** Jonay Armas **Cast:** Irina Conca, Mohamed Iacob **Production Company:** Pimpi & Nella films **Co-producers:** Marmoka Films, Corpus Films, Arena Comunicación **Festivals:** FIPADOC 2020 (France) - Organized and financed by MEDIA desks France and Basque Country-, Abycine Lanza 2019 (Spain), Zinebi Networking 2019 (Spain) **Available territories:** Worldwide

## DOCUMENTARY

# The Baggage

(El Peso)

2020 - 80'

4K | 2K

**Original language:** Spanish**Subtitles:** English, Spanish

## SYNOPSIS

An imminent heritage leads Tamara Lucarini, the last descendant of the sculptor Joaquín Lucarini, to revise the need to leave a mark on the history of Basque Art that has her uncle Leonardo, the manager and the last sculptor of the family saga. Through the approach to Leonardo, Tamara will face a concern that haunts them: what will become of the family legacy when Tamara and her brother have to manage it. The figure of her grandfather, who had anarchist ties, was a recognized artist in Bilbao before and during the Franco's regimen, it has been built over time by many family voices. Tamara senses his legacy as the last connection with a family that is disappearing.

## PRODUCTION COMPANY

**Banatu Filmak**
**Contact:**

Aitor Arenas

info@banatufilmak.com

+34 617 819 726

**Director:** Tamara Lucarini **Screenwriter:** Tamara Lucarini **Director of Photography:** Iyán Altube **Producer:** Aitor Arenas **Editor:** UNIKO

**Cast:** Leonardo Lucarini, Tamara Lucarini, David Lucarini **Production**

**Company:** Banatu Filmak **Festivals:** Lau haizetara San Sebastian Forum, Zinebi networking, L'Alternativa Mentoring projects **Available territories:** Worldwide

## DOCUMENTARY

# The Sound of Cracking

2021 - 90'/52'

**Original language:** Basque, Spanish, English, French

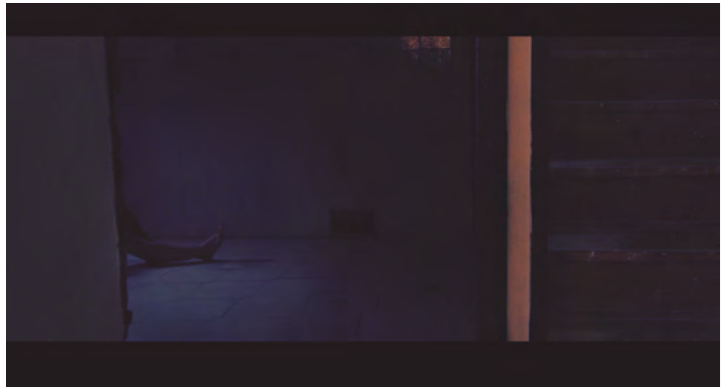
**Subtitles:** Basque, Spanish, English, French

## SYNOPSIS

Torture is practiced in practically every country in the world. The pioneer report commissioned by the Basque Government analyzes a significant case in the West.

## PRODUCTION COMPANY

**Gastibeltza Filmak**

**Contact:**

Katti Pochelu  
katti@gastibeltza.eus  
+33 652 011 880

**Director:** Ander Iriarte **Production Company:** Gastibeltza Filmak **Co-producers:** Irusoin **International Sales:** Filmax **Available territories:** Worldwide except Spain

FICTION

# The treasure of Lehmann

(El tesoro de Lehman)

2021 - 82'

4K

**Original language:** Spanish

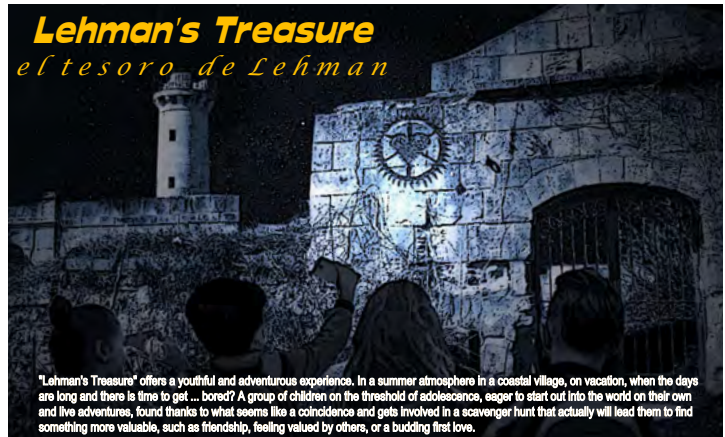
**Subtitles:** English

SYNOPSIS

North coast of Spain 1927. A German inventor and a Biscayan industrialist devise a secret plan to build a submarine for the German military, but the gold that was to be paid for disappears. Nowadays, a group of children are involved in the search for this alleged gold treasure with the help of a map and a love letter...

PRODUCTION COMPANY

**Euskadi Movie AIE**



**Contact:**

Eduardo Carneros  
educarneros@gmail.com  
+34 602 504 535

**Director:** Maru Solores **Screenwriter:** Ana Hormaetxea **Producer:** Eduardo Carneros **Production Company:** Euskadi Movie AIE **Co-producers:** Germany **Available territories:** Worldwide

## FICTION

# The Trial

2022 - 100'

**Original language:** Basque, Spanish, English, Norwegian**Subtitles:** Basque, Spanish, English, French

## SYNOPSIS

February 2019. Two members of ETA are on trial in Paris. Reason for the trial: the failed attempts to negotiate a permanent ceasefire in Oslo. The Oslo events revive the experience and emotions of the 4 main characters: 3 members of ETA and a police chief. Their major personal challenge: to maintain the family bond with their children despite the still ongoing conflict.

## PRODUCTION COMPANY

**Gastibeltza Filmak****Contact:**

Katti Pochelu  
katti@gastibeltza.eus  
+33 652 011 880

**Director:** Ximun Fuchs, Eñaut Castagnet **Screenwriter:** Ximun Fuchs  
**Production Company:** Gastibeltza Filmak **Available territories:** Worldwide

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FICTION

# Trout

(Amuarrainak)

90'

**Original language:** Basque

SYNOPSIS

Spending 2 months at granny's in a tiny wifi-less village seemed like a nightmare for videogame-lover teen Ainara, but she was about to live the most exciting summer of her life.

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PRODUCTION COMPANY

**Izar Films**



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**Contact:**

Izaskun Arandia  
info@izarfilms.com  
+34 603 591 221

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**Director:** Alexia Muiños **Screenwriter:** Alexia Muiños **Director of Photography:** Nerea Falagan **Executive Producer:** Izaskun Arandia  
**Production Company:** Izar Films **Available territories:** Worldwide

## FICCIÓN

# Tximeletak bezala izarren hautsa bihurtzen garenetan

(Like Butterflies when  
we turn into stardust)

2022

4K | 2K | 1:85 | 5.1

**Original language:** Basque

**Subtitles:** Spanish, English

## PRODUCTION COMPANY

**Irusoin**

## SYNOPSIS

There is no life without death, and the world has collapsed around AITOR (27) because of an incurable tumor that will lead him to travel to invisible worlds. Burdened with the secret, he returns to his home town in the Basque Country, on a Quixotic last journey, to say goodbye to his loved ones and to find the meaning of life.

**Contact:**

Ander Iriarte  
+34 637 285 526  
info@mirokutana.com

**Director:** Ander Iriarte **Screenwriter:** Ander Iriarte, Jorge Gil **Director of Photography:** Maria Codina **Editor:** Laurent Dufreche **Executive Producers:** Iñaki Gomez **Art Designer:** Mikel Serrano **Sound Designer:** Xanti Salvado **Composer:** Paula Olaz **Costume Designer:** Leire Orella **Make-up Artist:** Kizkitza Retegi **Production Company:** Irusoin **Co-producers:** Mirokutana, La Fidelle **International Sales:** Filmax





*Magoado* (2020, Rubén Sainz)  
Txindoki Films



# PRODUCTION



DOCUMENTARY  
WIP EUROPA

# 918 Nights

(918 Gau)

2021 - 70'

4K | DCP

**Original language:** Basque

**Subtitles:** English, French,  
Spanish

## SYNOPSIS

In the minuscule cell of a police van, a woman that has spent many years in prison told me: "To be able to explain what prison is like, you need to have slept in one". Nearly a decade ago, I spent 918 nights in prison. This film is about what it means to live in an isolated world without images.

## PRODUCTION COMPANY

**Txintxua Films,  
Hiruki Filmak**



## Contact:

Marian Fernandez Pascal  
marian@txintxua.com  
+34 659 493 647

**Director:** Arantza Santesteban **Screenwriter:** Arantza Santesteban **Director of Photography:** Maddi Barber **Editor:** Mariona Solé **Producers:** Marian Fernández Pascal, Marina Lameiro **Cast:** Arantza Santesteban, Mercè Salom, Maryann Peony, Manon Praline, Mirari Echávarri **Production Company:** Txintxua Films, Hiruki Filmak **Available territories:** Worldwide

## FICTION

# All the Moons

(Todas las lunas)

2020 - 90'

DCP

**Original language:** Basque

**Subtitles:** English

## SYNOPSIS

During the final throes of the last Carlist war, a little girl is rescued from an orphanage by a mysterious woman who lives deep inside the forest. Wounded and close to death, the girl believes the woman to be an angel who has come to take her to Heaven. However, she will discover that what this strange being has actually given her is the gift of eternal life... by turning her into a vampire.

## PRODUCTION COMPANY

**Arcadia Motion Pictures**

**Contact:**

Arcadia Motion Pictures  
[info@arcadiamotionpictures.com](mailto:info@arcadiamotionpictures.com)  
 +34 934 143 071

**Director:** Igor Legarreta **Screenwriter:** Igor Legarreta, Jon Sagala **Director of Photography:** Imanol Nabea **Editor:** Laurent Dufreche **Producers:** Ibon Cormenzana, Koldo Zuazua, David Naranjo, Ignasi Estape, Sandra Tapia, Jerome Vidal **Composer:** Pascal Gaigne **Cast:** Haizea Carneros, Josean Bengoetxea, Itziar Ituño **Production Company:** Arcadia Motion Pictures **Co-producers:** Kowalski Films, Pris & Batty, Ilargia Films, Noodles Production **Distribution Company:** Filmax **International Sales:** Filmax



DOCUMENTARY

# Five Minutes

(Bost Minutu)

2020 - 70'

HD

**Original language:** Basque

**Subtitles:** English, Spanish

SYNOPSIS

Aiur is 5 years old and he has never seen his father outside of prison. Aiur visits his father once a month but he has to travel 540 kilometers away from home just to see him for only 20 minutes. Aiur is what is known as “backpack boy”. There is also another way of communicating with his father, through telephone calls, but time is limited, only “Five Minutes”. This documentary will show the last months before Aiur’s father release from prison, to understand how the relationships between an absent father and his son are built.

PRODUCTION COMPANY

**Marmoka Films**



**Contact:**

Gentzane Martinez de Osaba  
gentzane@marmokafilms.com  
+34 689 674 892

**Director:** Amaia Nerekan Umaran **Screenwriter:** Amaia Nerekan Umaran  
**Director of Photography:** Amaia Nerekan Umaran, Gentzane Martínez de Osaba, Nere Falagan **Composer:** Library Music **Editor:** Alex García de Vicuña, Usue Arrieta **Producers:** Gentzane Martínez de Osaba, Alex García de Vicuña **Cast:** Aiur **Production Company:** Marmoka Films **Festivals:** Zinebi Networking 2019 **Available territories:** Worldwide

## DOCUMENTARY

# Honor Division

2021 - 80'

Digital | DCP | 1:1.78 | 5.1

**Original language:** Spanish

**Subtitles:** English

## SYNOPSIS

Lucía was 17 years old in 2008 and played in the Getafe wheelchair basketball team. She was the youngest member and the only woman on the team until Vicky (21) joined, a basketball player who had injured her knee. Ten years later, Vicky and Lucía were both in the Spanish Women's Wheelchair Basketball Team. They trained together with the other players to take part in the World Championships, for the first time in 24 years. After participating in the Hamburg 2018 World Championships and the Rotterdam 2019 European Championships, the team managed to be classified for the 2020 Paralympics in Tokyo. Five months before travelling to Tokyo, the Covid-19 global health crisis has halted their dreams for yet another year.

## PRODUCTION COMPANY

**Doxa Producciones**

**Contact:**

Ainhoa Andracka  
ainhoa.andracka@  
doxaproducciones.com  
+34 666 072 804

**Director:** Ainhoa Andracka **Screenwriter:** Ainhoa Andracka, Zuri Goikoetxea

**Producer:** Cristina Hergueta **Production Company:** Doxa Producciones

**Available territories:** Worldwide

DOCUMENTARY

# If I Keep Silent

(Isiltzen Banaiz)

2020 - 90'

4K | DCP | 1:1:85 | 5.1 Dolby

**Original language:** English, Basque, Japanese, Spanish

**Subtitles:** English, Spanish

SYNOPSIS

This film talks about the relationship between artist, the creator, his work, and the audience that enjoys it. Through the portrait of a musician, in the context of his last world tour, with which he closes 25 years on stage. Deep down, we see a critique of the world we have created, which separates us from who we really are and what we feel, and from this precise moment.

PRODUCTION COMPANY

## Arena Comunicación



**Contact:**

Itziar García Zubiri  
itziar@arenacomunicacion.com  
+34 615 944 845

**Director:** Marina Lameiro **Screenwriter:** Marina Lameiro **Director of Photography:** Marina Lameiro **Producer:** Itziar García Zubiri **Composer:** Gorka Urbizu **Editor:** Marina Lameiro, Diana Toucedo **Production Company:** Arena Comunicación **Co-producers:** Txalapart **Available territories:** World Premiere, International Premiere (Screened only in the production country), European Premiere (Screened in other continents but Europe), American Premiere (Screened in other continents but America), Asian Premiere (Screened in other continent but Asia)



## FICTION

# Magoado

2020 - 75'

4K | 1:1

**Original language:** Spanish, Portuguese, Basque

**Subtitles:** Spanish, English, French, Portuguese, Basque

## SYNOPSIS

Peio lives in hiding in Brazil, something torments him. The unexpected appearance of his teenage son, whom he did not know, makes him rethink his life.

A challenge for him, who neither knows nor wants to be a father.

## PRODUCTION COMPANY

**Txindoki Films**

**Contact:**

Karmele Barandiaran, Rubén Sainz  
txindoki.mail@gmail.com  
+34 626 299 253

**Director:** Rubén Sainz **Screenwriter:** Karmele Barandiaran, Rubén Sainz  
**Director of Photography:** Rubén Sainz **Editor:** Raúl López **Producer:**  
Karmele Barandiaran, Rubén Sainz **Composer:** Álvaro Turrion **Cast:** Diego  
Alvarez, Aram Rockenbach **Production Company:** Txindoki Films **Available  
territories:** Worldwide

DOCUMENTARY

# Matryoshkas. Girls of War

(Matrioskas, las niñas  
de la guerra)

90' / 52' (TV)

HD | 2K | DCP | 16:9 | Dolby  
**Original language:** Spanish,  
Russian  
**Subtitles:** Spanish, English

SYNOPSIS

Five nonagenarian women, apparently ordinary, hide their five extraordinary lives marked with dis-attachment and exile: from Spain to Russia and then to Cuba. Some of those “children” still live there while others finally went back to Spain after more than 30 years on the Caribbean island. The camera follows these women in their daily activities, the places from their childhood that in the long run are also those of their old age. A relationship between character and landscape narrated from a nearly direct cinema approach, an intimate story of “children” of War. A historical chronology always linked to each personal history, from the present as the main line we will then jump to the past: a formal approach filling-in archive footage with new narrative content where there is a balance between the photographic image and the story told.

PRODUCTION COMPANY

**Haruru Filmak,**  
**Sincro Producción**  
**Pyramide Production**



**Contact:**

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+34 652 715 880

David Berraondo  
berraondo@sincrovideo.com  
+34 609 900 757

**Director:** Helena Bengoetxea **Screenwriter:** Helena Bengoetxea **Producers:** David Berraondo (Sincro), Isabelle Neuvalle (Pyramide), Rubén Marcilla (Haruru Filmak) **Director of Photography:** Iñaki Alforja **Composer:** Pascal Gagne **Editor:** Joselu Castro **Production Company:** Haruru Filmak **Co-producers:** Sincro Producción (Spain), Pyramid Production (France)

## DOCUMENTARY

# Maverick Lawyer

2020 - 95'

4K | Scope | Dolby

**Original language:** Spanish

**Subtitles:** French, English

## SYNOPSIS

April 2010: An unknown organisation makes public a video that goes viral, making this organisation the target of all the governments around the world. In this video two german reporters from Reuters, a german agency, were massacred by two UE helicopters in the Irak war. This is how WikiLeaks comes to light, a website made by the journalist and programmer Julian Assange in 2006. In Wikileaks is exposed all of the confidential information illicitly taken and anonymously posted. Wikileaks declassifies some telegrams that belong to the post-franquist and transitional Spanish process period. Here a name comes clear as the main opposer and enemy to the franquist dictatorship, a freelance agent that fought for the political Spanish Freedom. A Freedom that still is being hostage. His code name was: MAVERICK LAWYER.

## PRODUCTION COMPANY

**Zinema Varietes**

**Contact:**

Patxi Basabe

patxi@zinemavarietes.com

+34 685 456 465

**Director:** Patxi Basabe **Screenwriter:** Patxi Basabe, Jon Amurrio **Director of Photography:** Kenneth Oribe **Editor:** Paul Mateos **Producers:** Patxi Basabe, Paul Mateos, Jon Amurrio, Ovidio **Composer:** Carlos Ferrandiz **Cast:** Antonio García Trevijano **Production Company:** Zinema Varietes **Co-producers:** Contrasentido PC **Available territories:** Worldwide

DOCUMENTARY

# Minimal Horizons

(Horizontes Mínimos)

2022 - 70'

2K | DCP

**Original language:** Spanish, Basque

**Subtitles:** English, Spanish, French, Basque

SYNOPSIS

An immersion to the organization processes that come up from the act of resistance. Apparently minimal examples of organization that suggest hope by the act of rebellion. It sketches two examples: an occupied squat neighborhood in the Basque Country and an indigenous community in Mexico that stands against the menace of capitalism. These stories interweave through an epistolary relationship of film correspondence.

PRODUCTION COMPANY

**Kalakalab**



**Contact:**

Ricardo del Conde  
kalakalab@gmail.com  
+34 695 555 639

**Director:** Ricardo del Conde **Screenwriter:** Ricardo del Conde **Director of Photography:** Zazpi T' erdi, Ricardo del Conde **Editor:** Marcos Florez **Producers:** Ricardo del Conde (KKL), Lenin González (MAR) **Sound designer:** Xabier Erkizia **Composer:** Maite Arroitauregui **Production Company:** Kalakalab **Co-producers:** La Maroma (México) **Available territories:** Worldwide

## DOCUMENTARY

# My Way Out

2021 - 80'

HD | 2K | DCP | 16:9

**Original language:** English**Subtitles:** Spanish, Basque

## SYNOPSIS

A documentary about the legendary transgender club The Way Out in London and its owner, Vicky Lee. The club celebrated its 25th anniversary in 2018 and we look back at the last 3 decades in the London trans scene, discovering the club's impact on the transgender community through revealing interviews and archive footage.

## PRODUCTION COMPANY

**Izar Films****Contact:**

Izaskun Arandia  
 info@izarfilms.com  
 +34 603 591 221

**Director:** Izaskun Arandia **Screenwriter:** Izaskun Arandia **Director of Photography:** Nerea Falagan **Editor:** Demetrio Elorz **Producers:** Izaskun Arandia, Peter Stephens, Arturo Olea, Isabel Santos **Composer:** Yogurinha Borova, Geri Love **Cast:** Vicky Lee, Leslie Lee, Geri Love, Kam Angel, Andie Watkiss **Production Company:** Izar Films **Co-producers:** Alternativas de Contenido **Available territories:** Worldwide except Spain

DOCUMENTARY

# Niño de Elche

2020 - 90'

Digital

**Original language:** Spanish

**Subtitles:** English

SYNOPSIS

The community protects you but it also imposes its rules. If you don't respect them, the community won't forgive you. Niño de Elche was a child Prodigy cradled by the flamenco community. In his adolescence, he started playing around with the norms for flamenco. This led to a violent confrontation with his family and fans of the cante jondo which still continues today.

PRODUCTION COMPANY

**Señor y Señora,  
Código Sur**



**Contact:**

Leire Apellaniz

sra@senorysenora.es

+34 672 310 181

**Director:** Marc Sempere, Leire Apellaniz **Screenwriter:** Marc Sempere

**Executive Producer:** Gervasio Iglesias, Leire Apellaniz **Production**

**Company:** Señor y Señora, Código Sur **Available territories:** Worldwide



## DOCUMENTARY

# Nomadic Loves

2020 - 90'

2K | DCP | 16:9 | Direct

**Original language:** Spanish**Subtitles:** English

## SYNOPSIS

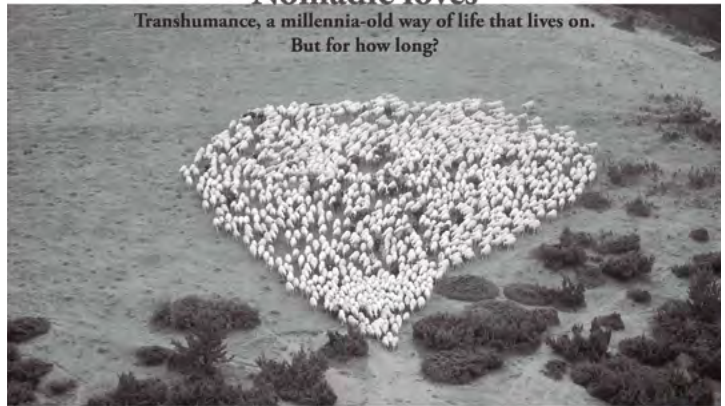
It is June in the warm and dry Ribera, in Navarra. Fran, as every year, climbs his sheep to the fresh meadows of the Pyrenees, on the border with France. In September it goes down again. Fran reflects on his loneliness. The welfare of the sheep is above his own needs for human contact. He worries about the future of transhumance. Since this millennial-old lifestyle may be about to disappear, Fran explores new possibilities to continue living in contact with nature.

## PRODUCTION COMPANY

**Sonora Estudios**

## Nomadic loves

Transhumance, a millennia-old way of life that lives on.  
But for how long?



A creative documentary by Iban Ayesta Aldanondo

emana films

sonora

**Contact:**

Miguel Gomez-Tejedor  
mgomeztejedor13@gmail.com  
+34 605 719 852

**Director:** Iban Ayesta Aldanondo **Screenwriter:** Iban Ayesta Aldanondo**Director of Photography:** Iban Ayesta Aldanondo, David López Fonseca**Editor:** Julia Lanchas **Executive Producer:** Miguel Gomez-Tejedor, LoretoAgirre **Sound Designer:** Luca Rulo **Cast:** Francisco Fuertes, DomingoUrzainqui **Production Company:** Sonora Estudios **Co-producers:** LeitmotivProduction (France), Emanafilms (Spain) **Available territories:** Worldwide



DOCUMENTARY

# Priests' Prison

(Apaiz-kartzela)

2020 - 90'

HD

**Original language:** Basque

**Subtitles:** Spanish, English

SYNOPSIS

In 1973, international TV channels reported on the fire started by the priests imprisoned in the Concordat Prison of Zamora (Spain), who also dug a tunnel to try and escape. It was the only prison for priests in the world, created by the Vatican and Franco. JM Zulaika fights to keep the memory alive.

PRODUCTION COMPANY

**Maluta Films**



**Contact:**

Cristina Fraile

cristina@malutafilms.eus

+ 34 628 314 932

**Director:** Ritxi Lizartza **Screenwriter:** Ritxi Lizartza **Director of Photography:** Fernando Sa Casado **Editor:** Maialen Sarasua **Executive Producer:** María Vallejo, Ritxi Lizartza **Composer:** Joxerra Senperena **Production Company:** Maluta Films (Zinea Sortzen) **International Sales:** Syldavia **Available territories:** Worldwide

## DOCUMENTARY

# Shooting for Mirza

2020 - 80'

2K | DCP | 1:2.35 | 5.1

**Original language:** Bosnian

**Subtitles:** English, Spanish

## SYNOPSIS

Twenty years after the war Danko struggles to support his family in a Sarajevo in crisis. His son is going to be born on the anniversary of his dad's death, Mirza Delibašić, a deceased basketball legend. Danko starts an emotional journey to re-discover his dad, digging deeper in their relationship and discovering some aspects that he didn't know about his particular and controversial personality.

## PRODUCTION COMPANY

**Dynamite Films**

**Contact:**

Manuel Díaz  
mdiaz@dynamite-films.com  
+34 610 809 238

**Director:** Juan Gautier **Screenwriter:** Yayo Herrero **Director of Photography:** Lamia Sabic **Editor:** Nuria Esquerra **Executive Producer:** Mintxo Díaz **Sound Designer:** David Rodríguez **Composer:** The Youth **Cast:** Danko Delibasic, Dario Delibasic, Slavica Delibasic, Mona Muratovic, Juan Antonio Corbalán, Samir Savdic **Production Company:** Dynamite Films **Co-producers:** Delibasic Association (Bosnia) **Available territories:** Worldwide

FICTION

# Suro

(Cork)

2021 - 90'

HD | 1.85:1 | Dolby 5.1

**Original language:** Catalan,  
Spanish, Arabic, French

**Subtitles:** English

SYNOPSIS

Elena and Ivan, an idealistic urban couple, move to the north of Catalonia to resume the cork extraction campaign at the farm she has just inherited. When they decide to open their home to Karim, an illegal worker, their sense of solidarity and tolerance is put to the test, bringing the cracks of their relationship to the surface. They will have to face just how far they are willing to go to pursue their dreams, even if it means putting a man's life in danger.

PRODUCTION COMPANY

**Irusoin, Lastor  
Media, Tàndem  
Entertainment**



**Contact:**

Sergi Moreno  
sergi.mcastillo@lastormedia.com  
+34 667 753 207

**Director:** Mikel Gurrea **Screenwriter:** Mikel Gurrea **Director of Photography:** Julián Elizalde **Editor:** Ana Pfaff **Executive Producer:** Xabier Berzosa, Sergi Moreno, Laura Rubirola **Art Designer:** Isona Rigau **Sound Designer:** Diego Casares **Composer:** Maite Arroita Jauregi **Costume Designer:** Vinyet Escobar **Make-up Artist:** Danae Gatell **Cast:** Laia Costa, Pol López **Production Company:** Irusoin, Lastor Media, Tàndem Entertainment **Festivals:** Ikusmira Berriak - San Sebastian Film Festival Residency (Winner of Post Production Grant), Jerusalem Film Lab. Creative Europe MEDIA granted **Available territories:** Worldwide

## ANIMATION

# The Extra Terrestrial Orchestra

2021 - 80'

**Original language:** Basque

## SYNOPSIS

Manu has trouble finding his place in the world, as is evident in his choice of musical instrument: a broom. He sets up a unique band of quirky musicians made up of a double-bass player whose armpits start to itch when she gets nervous, a pair of twins who have a supernatural sense of smell, a moustached countertenor and a percussionist who does his best to play a triangle which an annoying goldfinch keeps insisting on using as a perch. They are accompanied by a goat, which has an amazing ability to climb right up to the top of a step ladder.

## PRODUCTION COMPANY

**Lotura Films**
**Contact:**

Miren Berasategi  
 info@loturafilms.com  
 +34 699 494 042

**Director:** Imanol Zinkunegi, Joseba Ponce **Production Company:** Lotura Films **Available territories:** Worldwide

ANIMATION

# The Longest Voyage

(El viaje más largo)

2020 - 80'

4K

**Original language:** Spanish

**Subtitles:** English

SYNOPSIS

500 years ago, Magallanes and Elcano launched a maritime adventure. That expedition to discover new trade routes became the first trip around the world. 50 years ago, Neil Armstrong set foot on the moon. That space trip changed the way we viewed Earth and opened the way to the future trip to Mars. The Longest Voyage is an animated documentary about humanity's adventure into the unknown, between two different ages with a human and technological challenge.

PRODUCTION COMPANY

**La Claqueta,  
Dibulitoon Studio**



**Contact:**

Jone Landaluze

jonelandaluze@dibulitoon.com

+34 636 697 356

**Director:** Manuel H Martín **Screenwriter:** Manuel H Martín, Antonio Fernández **Director of Photography:** Hugo Folgado **Editor:** Fátima de los Santos **Producer:** Olmo Figueredo, Ricardo Ramón, Jorge Marecos, Jose Manuel Oliveira **Composer:** Pedro Teixeira **Cast:** Ignacio González, Bruno Gonçalves, Kitín Muñoz, Guadalupe Fernández, María Antonia Colomar, Silvestre Lacerda, Tomás Mazón, José María Madieto, Tamara Echegoyen, Pablo Pérez Mallaina, Ana Pires, José Marques, Pedro Proença Mendes, Guillermo Morán, Xabier Alberdi e Ignacio Horcada. **Production Company:** La Claqueta, Dibulitoon Studio **Co-producers:** SPI (Portugal) **International Sales:** Java Films **Available territories:** Worldwide

## DOCUMENTARY

# The Monster (The Other)

(Piztia -Bestea- )

2020 - 74'

HD

**Original language:** Spanish,  
Basque

**Subtitles:** English, Spanish

## SYNOPSIS

During the night of October 15th of 2018, a fight takes place in a bar in Altsasua (Basque Country). Two off-duty Guardia Civil Officers are injured and 2 boys are arrested. The police treats the case like a "Bar fight", but when the Guardia Civil takes charge of the investigation, the facts become the case a big new. After a trial full of controversy and contradictions, 8 young people are sentenced to more than 80 years in prison, based on the accusation of terrorism. Just when Basque Country was beginning to walk towards peace, old ghosts were reborn in Altsasu.

## PRODUCTION COMPANY

**Marmoka Films**

**Contact:**

Gentzane Martínez de Osaba  
gentzane@marmokafilms.com  
+34 689 674 892

**Director:** Marc Parramon, Amets Arzallus **Screenwriter:** Marc Parramon, Amets Arzallus **Director of Photography:** Marc Parramon **Editor:** Marc Parramon, Alex García de Vicuña **Producers:** Gentzane Martínez de Osaba, Isona Passola, Alex Martínez de Osaba, Aleix Castellón **Composer:** Mursego **Cast:** Iñaki, Bel, Aritz **Production Company:** Marmoka Films **Co-producers:** Massa d'or Produccions **Available territories:** Worldwide

DOCUMENTARY / ANIMATION

# Txillardegí's Hidden Diary

(Txillardegiren Egunkari Ezkutua)

2019 - 70' aprox

4K | Digital animation | HD | 16:9 | 5.1

**Original language:** Basque

**Subtitles:** Spanish, French, English, Flemish

SYNOPSIS

Reveal of a great and intellectual who, in clandestine, with literature and science, unified Basque language avoiding its extinction. Ignored by all Spanish media, when he died, his name was widespread as a terrorist, founder of ETA, totally ignoring his peaceful condition during all his life.

PRODUCTION COMPANY

**Komiki Films S.L.**



**Contact:**

Kote Camacho  
kotecamacho@gmail.com  
+34 635 706 132

**Director:** Kote Camacho **Screenwriter:** Kote Camacho, Fito Rodriguez  
**Director of Photography:** Kote Camacho **Editor:** Kote Camacho **Executive Producer:** Kote Camacho, Patricia Sánchez Mora **Art Designer:** Kote Camacho **Sound Designer:** Kote Camacho **Composer:** Txillardegí, Mursego  
**Cast:** Jone Forcada, Hakaitz Cano, Mursego, Joxe Azurmendi, Fito Rodriguez, Xabier Mendiguren, Miren Azkarate, Imanol Esnaola, Piarres Charriton, Julen Madariaga, Bernardo Atxaga, Kote Camacho **Production Company:** Komiki Films S.L. **Co-producers:** Laudiovisual Producciones **Available territories:** Worldwide



## DOCUMENTARY

# Ultrainer

2019 - 63'

Full HD

**Original language:** Spanish**Subtitles:** English

## SYNOPSIS

The stars of *Ultrainer*, Roberto Garay and Isusko Barrenetxea, are two young men from Bilbao who love sports, the outdoors and travel led them to ultra, a type of long-distance trail running in stunning scenery. Trail running has become a genuine passion among hardcore ultramarathon runners, many of whom are constantly making new marks for themselves. *Ultrainer* brings us spectacular landscapes, in both the Basque Country and further away lands where Roberto and Isusko have ventured to practice their sport and discover new horizons.

## PRODUCTION COMPANY

**Taui Media S.L.****Contact:**

Txus Delgado

taui.media@gmail.com

+34 606 421 487

**Director:** Aritz Albaizar & Txus Delgado **Screenwriter:** Txus Delgado**Director of Photography:** Txus Delgado **Editor:** Aritz Albaizar **Executive****Producer:** José Angél Delgado **Art Designer:** Amaia Urberuaga **Sound****Designer:** Iñigo Sainz **Production Company:** Taui Media S.L.

ANIMATION

# Unicorn Wars

2022 - 80'

2K | 5:1

**Original language:** English, Spanish

**Subtitles:** English, Spanish

SYNOPSIS

Teddy bears and unicorns have been at war for as long as anyone can remember. Private Bluet craves unicorn blood because it confers eternal beauty, according to the prophecy in the new religion's sacred book. His brother, Tubby, is not cut out for war. He lacks confidence and is an emotional eater. All he wants is for his brother to love him.

PRODUCTION COMPANY

**Unicorn Wars AIE,  
UniKO**



**Contact:**

Iván Miñambres  
ivan@uniko.com.es  
+34 665 708 793

**Director:** Alberto Vázquez **Screenwriter:** Alberto Vázquez **Producers:** Chelo Loureiro, Iván Miñambres, Nicolas Schmerkin **Production Company:** Uniko **Co-producers:** Abano Produccións (Spain), UniKo (Spain), Autour de Minuit (France), Schmuby (France) **Composer:** Víctor García **Animation Director:** Khris Cembe **International Sales:** Charades **Distribution Company:** Barton Films **Available territories:** Worldwide

## FICTION

# Upon Entry

2020 - 90'

DCP

**Original language:** Spanish**Subtitles:** English

## SYNOPSIS

After a lot of paperwork and interviews, a couple – Elena from Barcelona and Diego, born in Caracas – arrive at JFK airport from Spain where they will enter the United States as immigrants. Just when they thought the process was complete and approved, they unexpectedly learn they have to go through a final inspection.

During the interrogation, the officer who questions them will not be the only one to uncover information about the couple. They will be forced to reveal secrets they have not yet shared, endangering their entry and leading them to question the nature of their own relationship.

What was the beginning of a new journey for them will now turn into a difficult and intense experience to be overcome. Through the course of the film, we learn who they really are.

## PRODUCTION COMPANY

## Basque Films

**Contact:**

Carlos Juárez

info@basquefilms.com

+34 617 908 160

Carles Torras

info@zabriskiefilms.com

+34 649 599 889

**Director:** Alejandro Rojas, Juan Sebastián Vasquez**Screenwriter:** Alejandro Rojas, Juan Sebastián Vasquez**Producers:** Carlos Juárez, Carles Torras**Director of Photography:** Juan Sebastián Vasquez**Cast:** Alberto Ammann, Laia Costa**Production Company:** Upon Entry AIE**Co-producers:** Basque Films, Zabriskie**Available territories:** Worldwide

DOCUMENTARY

# Vivó

2019/20 - 29'

Full HD

**Original language:** Spanish

**Subtitles:** English

SYNOPSIS

Miguel Vivó's (74) friends call him "The 7 lives guy". That's because Miguel is the perfect definition of survival. He survived a tough childhood as an orphan. He survived a life of deprivation and poverty. He survived from his twin brother who died due to cancer at the age of 37. He survived fire and drownings in the Bilbao's Fire Brigade. He survived hard falls after flying. He survived in the ground, in the sea and in the air. And he is currently surviving a cancer. Now that he is 74 years old, Vivó gives us a life lesson about overcoming difficulties in life and how retirement can still imply to go paragliding, to dive, to climb or to rappel. Because Vivó has experienced in one life what the rest of us would experience in seven.

PRODUCTION COMPANY

**Taui Media S.L.**



**Contact:**

Txus Delgado

taui.media@gmail.com

+34 606 421 487

**Director:** Aritz Albaizar & Txus Delgado **Screenwriter:** Iñigo González Quesada, Txus Delgado **Director of Photography:** Iñigo González Quesada, Txus Delgado **Editor:** Aritz Albaizar **Executive Producer:** José Ángel Delgado, Amaia Urberuaga **Sound Designer:** Aritz Albaizar **Production Company:** Tau Media S.L. **Available territories:** Worldwide









# COMPLETED

*Turn off the light and you will see (2019, Axel O'mill )*

**Brightvibes**



DOCUMENTARY

# 2 Years, 4 Months, 1 Day

2020 - 90'

2K | DCP

**Original language:** Basque,  
Spanish

**Subtitles:** English, Spanish

**Premiere:** 24/06/2020

SYNOPSIS

1990, Pamplona. 6 men go to prison voluntarily, taking a stand against compulsory military service in Spain. Now in their 50s, they reflect on their epic fight that changed so many lives.

PRODUCTION COMPANY

**Izar Films**



**Contact:**

Izaskun Arandia  
info@izarfilms.com  
+34 603 591 221

**Director:** Lander Garro **Screenwriter:** Lander Garro **Producers:** Izaskun Arandia, Gaizka Aranguren **Director of Photography:** Lander Garro  
**Composer:** Paula Olatz **Editor:** Zigor Garro **Cast:** Iñigo Balbas, Juan Kruz Lakasta, Jaxinto Gomez, Gaizka Aranguren, Tonino Carotone, Fernando Mendiola **Production Company:** Izar Films **Co-producers:** Labrit Multimedia  
**Festivals:** San Sebastian International Human Rights Film Festival **Available territories:** Worldwide **Festivals:** San Sebastian International Human Rights Film Festival

## FICTION

## OFFICIAL SELECTION

# Akelarre

2020 - 90'

DCP FOLLOWING DCI

**Original language:** Basque, Spanish**Subtitles:** Spanish, English

## SYNOPSIS

Basque Country, 1609. The men of the region are at sea. Ana joins other girls from the village to dance in the woods. Judge Rostegui, given the task of purifying the region by the King, arrests the women and accuses them of witchcraft. He decides to do what it takes to make them confess what they know about the akelarre, a ceremony with magical connotations during which the Devil is said to initiate his servants and mate with them. Winning project of the Arte Kino International Prize at the VI Europe-Latin America Co-Production Forum in 2017.

## PRODUCTION COMPANY

**Lamia**  
**Producciones**  
**Audiovisuales S.L.**

**Contact:**

Iker Ganuza

lamia@lamiaproducciones.com

**Director:** Pablo Agüero **Screenwriter:** Pablo Agüero, Katell Guillou **Director of Photography:** Javier Aguirre **Editor:** Teresa Font **Executive Producer:** Iker Ganuza, Fred Premel, Koldo Zuazua **Art Designer:** Mikel Serrano **Sound Designer:** Josefina Rodríguez **Composer:** Maite Arroitauregi (Mursego), Aranzazu Calleja **Cast:** Álex Brendemühl, Amaia Aberasturi, Garazi Urkola, Irati Saez de Urabain, Jone Laspiur, Lorea Ibarra, Yune Nogueiras, Daniel Fanego, Asier Oruesagasti, Iñigo de la Iglesia, Elena Úriz, Daniel Chamorro, Jeanne Insausti **Production Company:** Lamia Producciones Audiovisuales S.L. **Co-producers:** Kowalski Films, S.L., Sorgin Films AIE, Gariza Produksioak, S.L., Tita Productions, S.A.R.L., La Fidèle Production S.A.R.L., Campo Cine SRL **International Sales:** Film Factory Entertainment **Available territories:** Worldwide except Spain

## FICTION

EITB GALA

# Alardea

(Boast)

2020 - 100'

DCP

**Original language:** Basque**Subtitles:** Spanish

## SYNOPSIS

Amaia's life is turned upside down when the women's association of Uriola, her town, decide to participate in the traditional Alarde parade. Becoming involved in this matter is something that could bring this primary school teacher into confrontation with her community, and with her family. Deciding what to do is an enormous dilemma for her. The planned struggle also implies Amaia's reunion with her mother, Edurne, now a nurse, and from whom she was distanced 25 years ago after the divorce from and subsequent death of her father. Amaia has never forgiven her mother for putting her involvement in the parade before the interests of the family. She has no intention of letting the same thing happen again, precisely in the year that her husband Aitor is named burgomaster and her daughter Jone, a water carrier. Screening of two of the four episodes making up this miniseries.

## PRODUCTION COMPANY

**K 2000 (A  
company of The  
Mediapro Studio)**

**Contact:**

Blanca Baena  
+34 610 280 440  
bbaena@mediapro.tv

**Director:** David P. Sañudo **Screenwriter:** Virginia Yagüe, Arantxa Cuesta, Pablo Tobías **Director of Photography:** Kenneth Oribe **Editor:** Lander Castro, Marina Parés Pulido **Composer:** Beatriz López Nogales **Cast:** Itziar Ituño, Carmen Climent, Klara Badiola, Iñigo Aranburu **Production Company:** K 2000 (A company of The Mediapro Studio) **Co-producers:** EITB **International Sales:** The Mediapro Studio Distribution **Available territories:** Worldwide except Spain

## FICTION

## NEW DIRECTORS

# Ane

2020 - 110'

**Original language:** Basque

**Subtitles:** Spanish

## SYNOPSIS

After a riot in her neighbourhood, due to the imminent compulsory purchase order of some residential buildings, Lide, a young mother working as a security guard at the controversial high speed train constructions, finds out that her teenage daughter hasn't slept at home.

## PRODUCTION COMPANY

**Amania Films**

**Contact:**

David Pérez Sañudo  
david.amaniafilms@gmail.com  
+34 600 544 186

**Director:** David P. Sañudo **Screenwriter:** David P. Sañudo, Marina Parés  
**Director of Photography:** Victor Benavides **Editor:** Lluís Murua **Executive Producer:** Katixa de Silva **Art Designer:** Izaskun Urkijo **Sound Designer:** Sara Sánchez **Composer:** Jorge Granda **Costume Designer:** Elixabet Núñez  
**Make-up Artist:** Esther Villar **Cast:** Patricia López Arnaiz, Mikel Losada  
**Production Company:** Amania Films **Festivals:** Málaga Work in Progress (3 Awards) **Available territories:** Worldwide except Spain

DOCUMENTARY

CULINARY ZINEMA

# Arzak. Since 1897

2020 - 70'

4K

**Original language:** Spanish,  
Basque, English

**Subtitles:** English, Spanish,  
French

SYNOPSIS

Arzak generously opened the doors of his house for us. We arrived in search of the legendary chef and instead found Juan Mari, the man who sees the world through the eyes of a child and has managed to make the passion of his life his work. Alongside him, his daughter Elena uses her own style to perfect a new stage in the family business. How does one family of cooks manage to display three Michelin stars for more than 30 years?

PRODUCTION COMPANY

**Bainet Teknika, S.A.**



**Contact:**

Manu Paino Rubio  
mpaino@bainet.tv  
+34 635 727 330

**Director:** Asier Altuna Iza **Screenwriter:** Asier Altuna Iza **Director of Photography:** Txarli Argiñano, Javier Agirre **Editor:** Demetrio Elorz  
**Producer:** Iñaki Burutxaga **Production Management:** Jone Miren Goenaga, Manu Paino **Composer:** Maite Arroita Jauregi "Mursego" **Cast:** Juan Mari Arzak, Elena Arzak, Marta Arzak, Ferran Adrià, Pedro Subijana, Joan Roca, Karlos Arguiñano, Andoni Luis Aduriz, Dabiz Muñoz **Production Company:** Bainet Teknika, S.A. **Distribution Company:** Barton Films **Available territories:** Worldwide

## FICTION

ZINEMIRA

# Atarrabi eta Mikelats

2020 - 122'

35mm | DCP | 1.85 | 5.1

**Original language:** Basque**Subtitles:** French, English

## SYNOPSIS

The goddess Mary entrusts to the Devil her two sons, born of a mortal father, for their education. When they reach their majority, one, Mikelats, decides to stay with the master, while the other, Atarrabi, runs away. But the Devil manages to retain his shadow.

## PRODUCTION COMPANY

## Noodles Production

**Contact:**

Julien Naveau

**Director:** Eugène Green **Screenwriter:** Eugène Green **Director of Photography:** Raphaël O'Byrne **Editor:** Laurence Larre **Art Designer:** Astrid Tonnellier **Sound Designer:** Jean Minondo, Simon Le Gall, Juste Bruyat, Matthieu Deniau **Composer:** Thierry Biscary, Joël Merah, Antton Curutchet **Costume Designer:** Agnès Noden **Make-up Artist:** Audrey Crepin **Cast:** Saia Hiriart, Lukas Hiriart, Ainara Leemans, Thierry Biscary, Pablo Lasa **Production Company:** Noodles Production **Co-producers:** Les Films du Fleuve et Kafard Films **Festivals:** Asian premiere, South American Premiere, African Premiere **Available territories:** Worldwide except France

FICTION

# Baby

2020 - 100'

4K | DCP | 5.1 Dolby

SYNOPSIS

A young addict girl gives birth in the midst of one of her crises. For days, it precariously feeds the baby and calms its anguish with an old family pacifier. Unable to care for the child, she eventually sells it to a disturbing woman dedicated to the children's business. Soon she will regret her decision and try to get it back. But first she will have to face her deepest weaknesses and fears.

PRODUCTION COMPANY

**Fragil Zinema**



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fragil@fragil.net  
+34 945 154 842

**Director:** Juanma Bajo Ulloa **Screenwriter:** Juanma Bajo Ulloa **Director of Photography:** Josep Maria Civit **Editor:** Demetrio Elorz, Lander Castro  
**Producer:** Juanma Bajo Ulloa, Ferrán Tomás **Composer:** Koldo Uriarte, Bingen Mendizabal **Cast:** Rosie Day, Harriet Sansom Harris, Natalia Tena  
**Production Company:** Fragil Zinema **Co-producer:** La Charito (Spain)  
**International Sales:** Latido Films **Available territories:** Worldwide



## DOCUMENTARY

BASQUE CINEMA GALA

# Bizimina

2020 - 29'

4K | 1.89:1 | 5.1

**Original language:** Basque, Spanish**Subtitles:** Basque, Spanish, English

## SYNOPSIS

*Bizimina* combines documentary cinema with dance. Through a series of independent pieces, it composes a story around the emotions we find it so difficult to express these days: distance, longing for others, desire, the community spirit, impotence, isolation, confusion, hope. The choreography builds a tale serving to provide comfort and company in this uncertain time.

## PRODUCTION COMPANY

## Arena Comunicación

**Contact:**

Itziar García Zubiri  
 itziar@arenacomunicacion.com  
 +34 615 944 845

**Director:** Migueltxo Molina, Pablo Iraburu, Jon Maya **Screenwriter:** Pablo Iraburu **Director of Photography:** Migueltxo Molina **Editor:** Migueltxo Molina, Pablo Iraburu **Production Company:** Arena Comunicación **Available territories:** Worldwide **International Sales:** Freak

FICTION

ZINEMIRA

# Caminho Longe

2020 - 72'

DCP FOLLOWING DCI

**Original language:** Basque, Spanish, Portuguese, French

**Subtitles:** Spanish, English

SYNOPSIS

Former ETA militant Alfonso Etxegarai makes his way home after decades of exile on the African island Sao Tomé and Príncipe, to which he had been deported by France and Spain in 1986. He is accompanied by his indefatigable partner, Kristiane Etxaluz.

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PRODUCTION COMPANY

**Adabaki**  
**Ekoizpenak**



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**Contact:**

Mikel Arredondo (Producer)

+34 635 710 543

ekoizpenak@adabaki.eus

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**Director:** Josu Martinez , Txaber Larreategi **Director of Photography:**

Hibai Castro Egia **Editor:** Raul Lopez **Composer:** Joserra Senperena

**Production Company:** Adabaki Ekoizpenak **Available territories:** Worldwide

**International Sales:** Gastibeltza Filmak

## DOCUMENTARY

# Can You Give Me a Painting?

¿Me regalas un cuadro?

2020 - 62'

DCP | Scope 2:35 | Stereo

**Original language:** Basque, Spanish

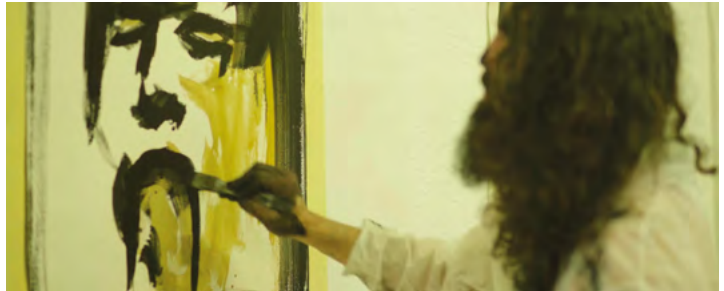
**Subtitles:** English, Spanish, Basque

## SYNOPSIS

Through the process of creating various works for individual exhibitions, 3 groups of Biscayan artists from different disciplines comment on the current state of contemporary art, its creative processes, the market, the insecurity of working with the contemporary, the artist's solitude, the commitment to oneself and to social reality and the ceiling to creativity.

## PRODUCTION COMPANY

**Bitart New Media S.L.**

**Contact:**

Ainhoa Urgoitia  
onthefloor@hotmail.es  
+34 640 564 862

**Director:** Ainhoa Urgoitia, Enrique Rey **Screenwriter:** Ainhoa Urgoitia  
**Director of Photography:** Kenneth Oribe **Editor:** Bittor González **Producer:** Fernando Díaz Varela **Composer:** Nerea Alberdi **Production Company:** Bitart New Media **Festivals:** 29º Festival de Cine de Madrid, Plataforma Nuevos Realizadores, II. Foro Profesional de Cine Documental Zinebi 2019  
**Available territories:** Worldwide

DOCUMENTARY

ZINEMIRA

# El Drogas

2020 - 70'

DCP

**Original language:** Spanish

**Subtitles:** English

SYNOPSIS

In the early 1980s, Enrique Villareal, better known as El Drogas, created one of the most important and influential bands on the Spanish rock scene, Barricada. After 30 years of success, Enrique is expelled from the band and falls into a deep depression, even thinking about leaving the music. About to turn 60, this documentary is an intimate and personal portrait of this great musician.

PRODUCTION COMPANY

**Marmoka Films**



**Contact:**

Gentzane Martínez de Osaba  
gentzane@marmokafilms.com  
+34 689 674 892

**Director:** Natxo Leuza **Screenwriter:** Natxo Leuza, Alex García de Vicuña  
**Director of Photography:** Iñaki Alforja **Producers:** María Guzmán, Gentzane Martínez de Osaba, Rosa García Loire **Composer:** El Drogas **Cast:** Enrique Villareal, Mamén, Fito, Rosendo, Kutxi Romero **Production Company:** Narm Films **Co-producers:** Marmoka Films **Available territories:** Worldwide

## DOCUMENTARY

# Fantasia

2020 - 100'

HD | 16:9 | 5.1

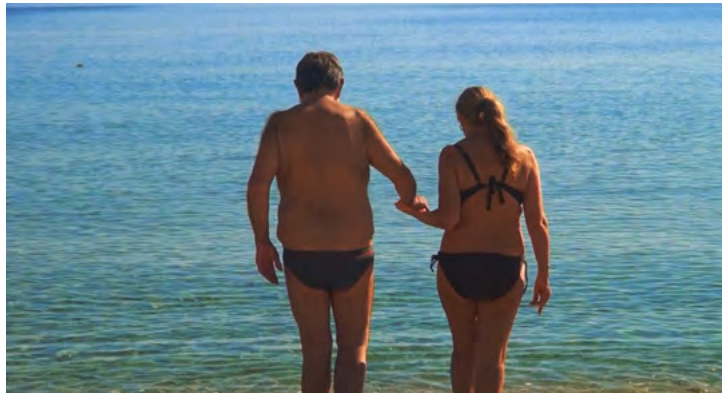
**Original language:** Spanish**Subtitles:** English, Basque

## SYNOPSIS

Siblings Amaia and Aitor are close to turning fifty, do not have children, and since they were young they have lived away from their parents, Kontxi and Iñaki, who are now retired. One summer they manage to fulfil their dream; the four of them get together and go on a cruise called FANTASÍA. Brother and sister allow themselves to be spoiled like children and their parents' golden anniversary becomes a honeymoon. Lulled by the sea breeze, time seems to stand still. But beyond the horizon, the walls of their home gradually fill up with paintings and photographs that make up for the growing absences of a reality that forges ahead relentlessly.

## PRODUCTION COMPANY

## Doxa Producciones

**Contact:**

Ainhoa Andracka  
ainhoa.andracka@doxaproducciones.com  
+34 666 072 804

**Director:** Aitor Merino **Screenwriter:** Ainhoa Andracka, Zuri Goikoetxea, Aitor Merino, Amaia Merino **Director of Photography:** Aitor Merino **Editor:** Ainhoa Andracka **Producers:** Ainhoa Andracka, Zuri Goikoetxea, Cristina Hergueta  
**Production Company:** Doxa Producciones **Available territories:** Worldwide

DOCUMENTARY  
ZINEMIRA

# Hijos de dios

(God's Children)

2020 - 70'

FULL HD | 2K | 1:85:1 | DIGITAL

CINEMA 5.1

**Original language:** Spanish

**Subtitles:** English

## SYNOPSIS

Javier and Romerales sleep under one of the many cornices around the touristic Plaza de la Opera in Madrid. With these two veterans of homelessness, begins a journey through the busy streets of Madrid, where surviving without falling victim to the madness becomes in an art. The friendship of these two characters and their bizarre lives make this film a hymn to life, death and dignity.

PRODUCTION COMPANY

**Ekain Irigoien**



## Contact:

Ekain Irigoien  
ekigain81@gmail.com  
+34 666 072 804

**Director:** Ekain Irigoien **Screenwriter:** Ekain Irigoien **Director of Photography:** Xabier Iriondo **Editor:** Ekain Irigoien **Executive Producer:** Ekain Irigoien **Sound Designer:** Iosu Gonzalez **Composer:** Ander Ederra **Cast:** Javier Lea, Mariano López de la Isidra, María José Sarabia **Production Company:** Ekain Irigoien **Available territories:** Worldwide

## FICTION

## NEW DIRECTORS

# Hil kanpaiak

(Death Knell)

2020 - 100'

4K | Scope | Dolby

**Original language:** Basque

**Subtitles:** English, Spanish

## SYNOPSIS

A skeleton is found buried at the Garizmendi farmhouse. Fermín and Karmen, call their son Néstor, who reports the matter to the authorities. However, when the police turn up, the bones are gone. Suddenly, the bell on the nearby chapel begins to peal. There they find Fermín lying dead, his shotgun by his side.

The incident opens old wounds within the family; the couple's other son, Aitor (Néstor's twin brother) also died in tragic circumstances. Karmen blames her brother-in-law Estanis for both deaths. She tries to persuade Néstor that they will be next if they don't do something about it.

## PRODUCTION COMPANY

**Abra Prod, S.L.**

**Contact:**

Alberto Gerrikabeitia  
agerikabeitia@abraprod.com  
+34 944 352 835

**Director:** Imanol Rayo **Screenwriter:** Joanes Urkixo **Director of Photography:** Javier Agirre **Editor:** Raúl López **Producer:** Joxe Portela, Alberto Gerrikabeitia **Composer:** Fernando Velázquez **Cast:** Itziar Ituño, Eneko Sagardoy, Yon González, Asier Hernández, Iñigo Aranburu, Dorleta Urretabizkaia, Josean Bengoetxea, Kandido Uranga **Production Company:** Abra Prod **Co-producer:** Kanpaiak AIE **Distribution:** Barton Films **Available territories:** Worldwide



## DOCUMENTARY

# Jantzari: Tradition and parity

2020 - 67'

HD | DCP | Scope

**Original language:** Basque**Subtitles:** English, Spanish

## SYNOPSIS

At the 2018 San Miguel Festival, the dance tradition was shown to be more lively than ever, with a group of girls and boys going out to the square for the first time. This group will be the protagonist of the documentary: the eight girls and boys who make up the main dance group in Iurreta. Every five years, all the local dance groups come together at the "Urrijena" festival in Iurreta. In this celebration, newcomers (dancers) will take part for the first time together with dancers from other generations. The rehearsal, the preparations for that day, and the thrill of living in the square will be the thread of the documentary. In the meantime, testimonies from the Iurreta dancers, investigators opinions and many other testimonies will be received.

## PRODUCTION COMPANY

**Bideografik**  
**Ekoizpenak S.L.L.**

**Contact:**

Carlos Iglesias Serrano  
bideografik@bideografik.eus  
+34 648 054 648

**Director:** Jone Guenetxea Arrinda, Carlos Iglesias Serrano **Screenwriter:** Jone Guenetxea Arrinda, Carlos Iglesias Serrano **Director of Photography:** David Maeztu Pérez **Editor:** Xabier Zabala Aguirrezabal **Producers:** Carlos Iglesias, Unai Esturo, Jone Guenetxea **Composer:** Mikel Nuñez Lauzirika **Production Company:** Bideografik Ekoizpenak S.L.L. **Co-producers:** Anboto Komunikabideak, Lurretako dantzariak **Available territories:** Worldwide

HYBRID  
ZINEMIRA

# Jo Ta Ke

(Non-stop)

2020 - 42'

HD | DCP | 4:3 | 5.1

**Original language:** Basque,  
Spanish

**Subtitles:** English, Spanish

## SYNOPSIS

A film crew embarks on a persistent quest to find the cracks between two strongly polarized national identities. Successive denials and silences will mark the road from the Basque Country to La Mancha, where the first maximum-security prison built in Spain is located. A journey without answers and with only one question: how to represent History when all images are denied to us?

## PRODUCTION COMPANY

**Aitziber Olaskoaga**



## Contact

Aitziber Olaskoaga  
aitziber.olaskoaga@gmail.com

**Director:** Aitziber Olaskoaga **Screenwriter:** Aitziber Olaskoaga **Director of Photography:** Maddi Barber **Editor:** Pilar Monsell **Executive Producer:** Federico Delpero Bejar **Sound Designer:** Hamid Martín **Composer:** Martín Vélez **Cast:** Maddi Barber, Itziar Otxoa, Pilar Monsell, Aitziber Olaskoaga **Production Company:** Aitziber Olaskoaga **International Sales:** Aitziber Olaskoaga **Available territories:** Worldwide

ANIMATION

# Kuartk Valley

2020 - 84'

DCP

**Original language:** Spanish

**Subtitles:** English

SYNOPSIS

At the end of 2005 in Kuartango, a remote valley of Álava (Basque Country), two men agree to make an old dream come true: shooting a western movie. Without money or technical equipment they convince their community to embody some of the characters from the movie. Something else to die opens at the Almería Western Film Festival 2014, winning two of the main awards. The legend of this group adventure forged at Kuartk Valley finally brings to light.

PRODUCTION COMPANY

**Kubelik Films**



**Contact:**

Luis Angel Ramírez

lramirez@kubelikfilms.com

+34 685 304 493

**Director:** Maider Oleaga **Screenwriter:** Maider Oleaga **Producers:** Luis Angel Ramírez, Mario Madueño **Director of Photography:** Rita Noriega **Composer:** Pájaro **Editor:** Maialen Sarasua **Cast:** José Luis Murga, Oier Martínez de Santos, Alicia Ortiz de Zárate **Production Company:** Kubelik Films **Co-producers:** Pantalla Partida **Available territories:** Worldwide

## DOCUMENTARY

ZINEMIRA

CLOSING NIGHT FILM

# Lobster Soup

2020 - 95'

4K | DCP | 2.39:1 scope | 5.1

**Original language:** Icelandic, English**Subtitles:** English, Spanish

## SYNOPSIS

Krilli prepares the lobster soup in Bryggjan Cafe, in Iceland's most anodyne village. His brother, Alli, sits with the old fishermen, the last boxer on the island and the translator of Don Quixote into Icelandic. Every day they discuss and find a new solution to the world's problems. Some lost tourists are caught by the authenticity of the Bryggjan Cafe, by its atmosphere. Some investors have also discovered it. They want to buy it, enlarge it and hang a large whale skeleton on the wall.

## PRODUCTION COMPANY

**SUICAfilms**
**Contact:**

Patricia Velert

+34 619 101 926

patriciavelert@suicafilms.com

**Director:** Rafa Molés, Pepe Andreu **Screenwriter:** Rafa Molés, Pepe Andreu, Ólafur Rögnvaldsson, Arūnas Matelis **Executive Producer:** Natalia Maestro, José Luis Rubio Barrutiabengoa, Ólafur Rögnvaldsson, Algemante Mateliene **Director of Photography:** José Luis González Iglesias **Editor:** Sara Marco **Art Designer:** Mireia Soto **Sound Designer:** José Luis Rubio (REC Grabaketa Estudioa) **Composer:** Alberto R. Lucendo **Production Company:** SUICAfilms **Co-producers:** REC Grabaketa Estudioa (Basc Country- Spain), Ax films (Iceland), Studio Nominum (Lithuania) **International Sales:** WIDE Management **Festivals:** RIFF (Reykjavick, oct 3rd) **Available territories:** Worldwide

## DOCUMENTARY

# Minor Lives

(Vidas menores)

2020 - 82' / 52' (TV)

HD | DCP | 16:9

**Original language:** Arabic, Spanish, English, French

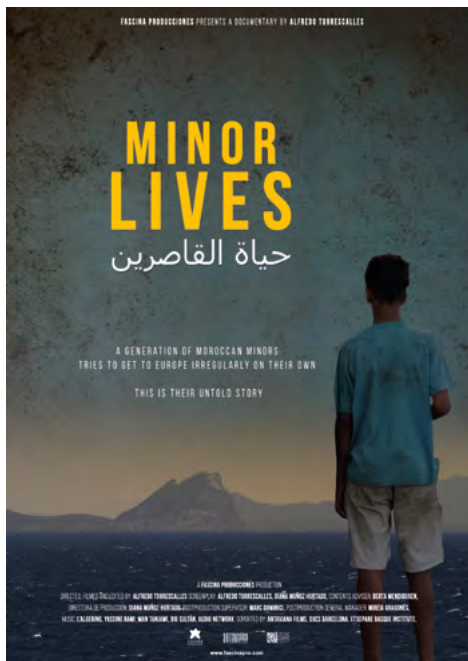
**Subtitles:** English, Spanish, French, Basque

## SYNOPSIS

During the last two decades, thousands of unaccompanied Moroccan minors have arrived in Europe irregularly and without the company of an adult. This documentary film addresses the story of one of the last generations of boys who managed to cross by Ceuta before the global coronavirus crisis closed borders and changed international migration flows opening an even more uncertain future for all those people looking for a future far from their country. For over a year, the camera accompanies a group of boys during their journey from Morocco to northern Europe, showing their reality from their own perspective.

## PRODUCTION COMPANY

**Fascina  
Producciones**

**Contact:**

Diana Muñoz Hurtado  
dianamh@gmail.com  
+34 658 920 084

**Director:** Alfredo Torrescales **Screenwriter:** Alfredo Torrescales **Producers:** Alfredo Torrescales, Diana Muñoz Hurtado, Berta Mendiguren **Director of Photography:** Alfredo Torrescales **Composer:** L'Algérino, Yassine Rami, Man Tanjawi, Big Sultan, Audio Network Limited **Editor:** Alfredo Torrescales **Production Company:** Fascina Producciones **Available territories:** Worldwide

## FICTION

## ZINEMIRA

OPENING NIGHT FILM

# Nora

2020 - 92'

4K | DCP | 5.1

**Original language:** Basque, Spanish, English, French**Subtitles:** English, Spanish

## SYNOPSIS

Nora is thirty years old and lives with her grandfather, Nicolás. She writes the horoscope for the local magazine, and takes care of her friend Meri's children every other day. Her life isn't going the way she pictured it. An unfortunate event turns into an opportunity for her, the death of his grandfather Nicolás. Nora sets off on a road trip along the Basque coast, traveling aimlessly and with no set purpose, because sometimes you need to get lost to find yourself.

## PRODUCTION COMPANY

## Gariza Films

**Contact:**

Fernando Riera

fernando@acontracorrientefilms.com

+34 639 382 169

**Director:** Lara Izagirre **Screenwriter:** Lara Izagirre **Director of Photography:**

Gaizka Bourgeaud **Editor:** Ibai Elortza **Producers:** Garazi Elorza, Lara Izagirre, Jokin Etcheverria **Composer:** Paula Olaz, Pascal Gaigne **Cast:** Ane Pikaza, Héctor Alterio, Loli Astoreka, Naiara Carmona, Ramón Barea, Klara Badiola, Kepa Errasti, Iñigo Aranbarri, Joseba Usabiaga, Aia Kruse, Peio Berterretche, Catherine Domain, June Isasi, Paul Correa, Hegoa Negueloua, Aizpea Goenaga, Tessa Andonegi, Nagore González Ainhoa Artetxe, Joanes Passicot, Jean Marc Toto **Production Company:** Gariza Films **Co-producers:** La Fidèle Production **Distribution Company:** A Contracorriente **Available territories:** Worldwide except Spain



## DOCUMENTARY

# Sergio Ramirez. The Cervantes Heritage in Central America

2020 - 69'

2K

**Original language:** Spanish**Subtitles:** English, French,  
Basque

## PRODUCTION COMPANY

**Ticuantepe Films  
S.A., Banatu Filmak**

## SYNOPSIS

The uprising of 2018 and the filming of this documentary began on the same day, providing the perfect backdrop for this cultural film that is urgent in nature. Outstanding Latin American and Spanish figures from the world of culture and literature turn the career of the winner of the Cervantes Prize 2017 into a viewing of the not only literary, but also political memory of an explosive Central America.

**Contact:**

Aitor Arenas  
info@banatufilmak.com  
+34 944 057 688

**Director:** Iván Argüello L. **Screenwriter:** Erick Blandón Guevara **Producer:** Juan Antonio Zubillaga Esperanza **Director of Photography:** Ernesto Báez, Frank Pineda, Junio Zamora, Txomin Arrieta **Editor:** Iván Argüello **Composer:** Jose Urréjola **Sound Designer:** Javier Alonso, Luis Fuentes Luna **Sound postproduction:** Rafael del Campo **Image Postproduction:** Alex Argoitia **Cast:** Naraya Céspedes (Narration) **Production Company:** Ticuantepe Films S.A., Banatu Filmak **Co-producers:** Juan Antonio Zubillaga Esperanza **Available territories:** Worldwide

## FICTION

ZINEMIRA

# Talento

2020 - 68'

2K | DCP | 16:9 | Stereo

**Original language:** Spanish**Subtitles:** English

## SYNOPSIS

Jorge is a guerrilla filmmaker who is about to finish his latest, risky and ambitious movie, the one that will establish him within the panorama of the cinematographic avant-garde. Due to an improbable grant, an old project that he had forgotten about reappears and will turn his life upside down: finally making a movie with money, a commercial feature.

## PRODUCTION COMPANY

**David González  
Rudiez**

**Contact:**

David González Rudiez

+34 667 613 925

davidgonzalezrudiez@gmail.com

**Director:** David González Rudiez **Screenwriter:** David González Rudiez  
**Director of Photography:** David González Rudiez **Editor:** David González Rudiez  
**Executive Producers:** Angela Vigil Martínez **Art Designer:** Angela Vigil Martínez  
**Sound Designer:** David González Rudiez **Cast:** David Huertas, Marta Reig, Jesús Soria, Juan Jiménez Estepa  
**Production Company:** David González Rudiez  
**International Sales:** David González Rudiez **Available territories:** Worldwide

DOCUMENTARY

# The Century of Galdós

(El siglo de Galdós)

2020 - 90'

HD

**Original language:** Spanish

**Subtitles:** English

SYNOPSIS

The Canarian Benito Pérez-Galdós died in Madrid on January the 4th, 1920. Right moment for this feature film documentary with a cinematographic style focused on the most personal facet (shy, cartoonist, politician, lover, playwright, candidate for Nobel...) of an extraordinary writer who revolutionized the narrative of the 19th's second half and the beginning of the 20th century, a very difficult and exciting times.

PRODUCTION COMPANY

**Salto de Eje PC**



**Contact:**

Unai Fernandez Diez  
bartonfilms@bartonfilms.com  
+34 636 056 333

**Director:** Miguel Angel Calvo Buttini **Screenwriter:** Alvaro Lion-Depetre, Miguel Angel Calvo Buttini **Director of Photography:** Rita Noriega **Editor:** Miguel Angel Buttini **Producers:** Miguel Angel Calvo Buttini **Composer:** Alicia Morote **Production Company:** Salto de Eje PC **Co-producers:** RTVE **Distribution:** Barton Films **International sales:** Onza Distribución **Available territories:** Worldwide except Spain

## DOCUMENTARY

# Turn off The Light and You'll See

(Apaga la luz y verás)

2019 - 60'

2K

**Original language:** Spanish

**Subtitles:** English

## SYNOPSIS

Ten years ago, a prestigious publicist designed a brand; a slogan for Ibon: DameTVision, and a very ambitious project. Ibon had to borrow the eyes of a film director to help him shoot the movie of his life. Ibon had been given a dream, an utopia, an incentive to keep walking which he took very seriously. Ibon's peculiar, tireless and honest struggle to pursue his dream, while giving visibility to people with blindness problems, is the fundamental reason why we decided to lend him our eyes. There was only one condition, he had to be the third eye and record himself to access a more intimate and authentic story with no filters or manipulations. This documentary film is a very personal perspective about the lack of vision.

## PRODUCTION COMPANY

**Brightvibes**

**Contact:**

Aletxu Echevarría  
aletxu@brightvibes.com

Nella Gomis  
nella@brightvibes.com  
+34 652 036 498

**Director:** Axel O'mill **Screenwriter:** Oscar Terol, Axel O'Mill **Director of Photography:** Axel O'Mill **Editor:** Axel O'Mill **Producers:** Aletxu Echevarría, Julian Iantzi, Óscar Terol **Composer:** Ibón Casas, Axel O'Mill, Mikel Rico **Production:** Ander Aranzadi, Haritz Elizegi **Production assistant:** Luka Azurmendi **Direct Sound:** Fabio de las Morenas **Sound post production:** Estanis Elorza (Doctor Master Studio) **Camera Operators:** Axel O'mill, Jose Luis Roig, Nagore Ezeiza, Óscar Terol, Ibón Casas **Color correction and Motion Graphics:** Axel O'Mill **Time lapses:** Ander Morea, Gorka Iasa, Kipula Studio **Production Company:** Brightvibes **Available territories:** Worldwide

DOCUMENTARY  
ZINEMIRA

# Urtzen

2020 - 94'

**Original language:** Basque,  
Spanish

**Subtitles:** Spanish

## SYNOPSIS

While in confinement, Telmo Esnal recovers a forgotten project: UR, a story by Pablo Azkue that deepens into consciousness and the sea. URTZEN is a peculiar cinematographic essay by recovering and reusing interviews, images and music composes a curious collage that reflects about our existence.

PRODUCTION COMPANY

**Atera Films**



## Contact:

Miren Aperribay  
+34 629 308 378  
miren@aterafilms.com

**Director:** Telmo Esnal **Screenwriter:** Telmo Esnal **Director of Photography:** Javi Aguirre **Editor:** Laurent Dufreche **Sound Designer:** Iosu González  
**Composer:** Pascal Gaigne, Alos Quartet **Production Company:** Atera Films  
**Available territories:** Worldwide

## DOCUMENTARY

ZINEMIRA

# Where is Mikel?

(Non dago Mikel?)

2020 - 75'

HD | 2K | DCP

**Original language:** Basque, Spanish**Subtitles:** Spanish, English

## SYNOPSIS

The disappearance of a young Basque man called Mikel Zabalza after he was arrested by the police, mistaken for an ETA member. 35 years after his death his family are still demanding the truth.

## PRODUCTION COMPANY

**Izar Films****Contact:**

Izaskun Arandia  
info@izarfilms.com  
+34 603 591 221

**Director:** Amaia Merino, Miguel Angel Llamas **Screenwriter:** Amaia Merino, Miguel Angel Llamas **Director of Photography:** Maddi Motxales **Composer:** Gorka Pastor **Editor:** Amaia Merino **Producer:** Izaskun Arandia, Miguel Angel Llamas **Cast:** Idoia Aierbe, Garbiñe Garate, Ion Arretxe **Production Company:** Izar Films **Co-producers:** Mintza Komunikazio Elkarte **Available territories:** Worldwide







# KIMUAK

## (Basque Short Films)

*Dar-dar* (2020, Paul Urkijo)

DOCUMENTARY

## Barbudos

23'

DCP FOLLOWING DCI

**Distribution:**

Kimuak

[kimuak@filmotecavasca.com](mailto:kimuak@filmotecavasca.com)



**Director:** Tucker Dávila Wood, Larry Mankuso **Producer:** Larry Mankuso, Tucker Dávila Wood **Screenwriter:** Tucker Dávila Wood, Michael Dukes  
**Director of Photography:** Peio Arizmendi **Editor:** Tucker Dávila Wood **Cast:** Bob Wood, James MacEneaney

SYNOPSIS

April 2013. Despite the American embargo, citizen Bob Wood returns to Cuba almost 60 years after he left.

FICTION

## Dar-dar

10'

DCP FOLLOWING DCI

**Distribution:**

Kimuak

[kimuak@filmotecavasca.com](mailto:kimuak@filmotecavasca.com)

**Production Company:**

Ikusgarri Films

[ikusgarrifilms@gmail.com](mailto:ikusgarrifilms@gmail.com)



**Director:** Paul Urkijo Alijo **Producer:** Paul Urkijo Alijo **Screenwriter:** Paul Urkijo Alijo **Director of Photography:** Gorka Gómez Andreu **Editor:** Paul Urkijo Alijo **Sound:** Iosu González Etxabe **Cast:** Udane Elozegi, Almudena Cid, Elias García

SYNOPSIS

Dar-Dar is a mythical Basque demon that eats fingers. He says: 'Dar, dar, dar, bring your finger for dinner. If you decline, I will return at night time and your soul will be mine'.

## FICTION, ANIMATION

# Ehiza

5'

DCP FOLLOWING DCI

**Distribution:**

Kimuak

[kimuak@filmotecavasca.com](mailto:kimuak@filmotecavasca.com)**Production Company:**

Lekuk Kultur Elkartea

[lekukelkartea@gmail.com](mailto:lekukelkartea@gmail.com)

**Director:** Hauazkena Taldea **Producer:** Lekuk Kultur Elkartea, Patxi Azpillaga **Screenwriter:** Hauazkena Taldea **Sound:** Xabier Erkizia

## SYNOPSIS

In 1969, artist Rafael Ruiz Balerdi made the short animated film "Homenaje a Tarzán" (Homage to Tarzan), which ended with an enigmatic «to be continued». "Ehiza" (Hunting) is its continuation. It accepts Balerdi's aesthetic proposal, but steps away from the colonial perspective of the films that inspired that work to depict the harshness of our own reality: harassment, violence and destruction.

## FICTION

# El ruido solar

16'

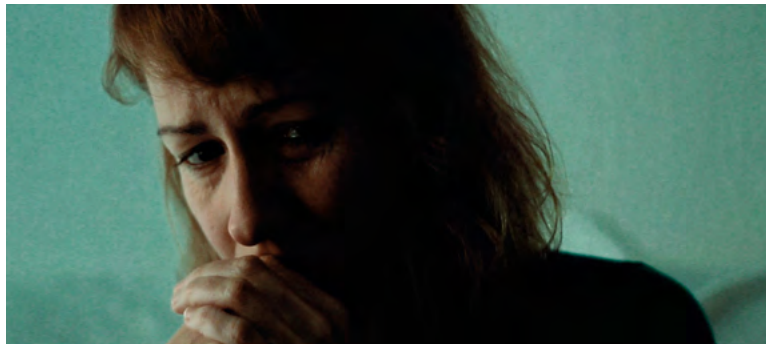
DCP FOLLOWING DCI

**Distribution:**

Kimuak

[kimuak@filmotecavasca.com](mailto:kimuak@filmotecavasca.com)**Production Company:**

Code 7 Pictures

[nahikari@code7pictures.com](mailto:nahikari@code7pictures.com)

**Director:** Pablo Hernando **Producer:** Code 7 Pictures, Nahikari Ipiña, Pablo Hernando **Screenwriter:** Pablo Hernando **Director of Photography:** Pablo Hernando **Editor:** Pablo Hernando **Sound:** Aaron Rux **Cast:** Eva Llorach, Ingrid García Jonsson, Miquel Insúa, Julián Génisson, Lorena Iglesias, Vito Sanz, Alejandro Morellón, Axier Raya, Vicenç Miralles

## SYNOPSIS

A collection of stories about people who had a fleeting vision of the future after an inexplicable cosmic event.

FICTION

# Interior Taxi Noche

14'

DCP FOLLOWING DCI

**Distribution:**

Kimuak

[kimuak@filmotecavasca.com](mailto:kimuak@filmotecavasca.com)

**Production Company:**

Silvia Rey PC

[silviareycanudo@gmail.com](mailto:silviareycanudo@gmail.com)



**Director:** Silvia Rey, Iban del Campo **Producer:** Silvia Rey, Iban del Campo

**Screenwriter:** Iban del Campo, Silvia Rey **Director of Photography:** José

Luis Salomón **Editor:** Silvia Rey, Iban del Campo **Sound:** Aitor Etxebarria,

Orphan Tracks **Cast:** Álvaro Ogalla, Tanya de la Cruz

SYNOPSIS

Based on one of the directors' own experiences, this film is a somewhat ironical tribute to the famous hidden camera TV programme "Taxicab Confessions" and to New York City.

FICTION

# Quebrantos

7'

DCP FOLLOWING DCI

**Distribution:**

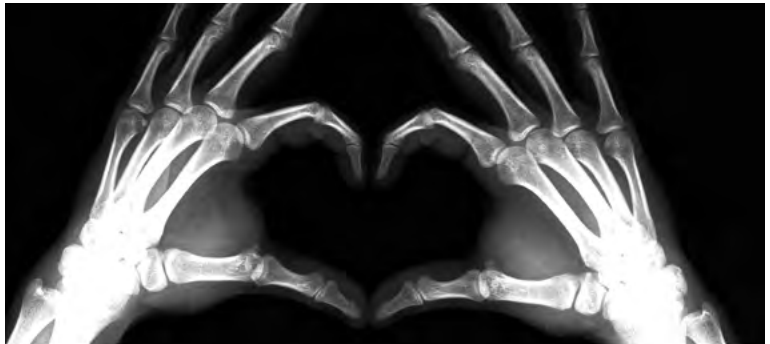
Kimuak

[kimuak@filmotecavasca.com](mailto:kimuak@filmotecavasca.com)

**Production Company:**

Txintxua Films

[txintxua@txintxua.com](mailto:txintxua@txintxua.com)



**Director:** Koldo Almandoz, Maria Elorza **Producer:** Txintxua Films, Koldo

Almandoz, Marian Fernández **Screenwriter:** Koldo Almandoz, Maria Elorza

**Director of Photography:** Koldo Almandoz, Maria Elorza **Editor:** Koldo

Almandoz, Maria Elorza **Cast:** Ziortza Linares, Maite Artola

SYNOPSIS

- You really loved him, didn't you?

- Yes. I stopped loving him recently.

(Interferences. Silences. Fissures. Two women talking.  
A radio-graphy).

## FICTION

ZABALTEGI TABAKALERA

# Ya no duermo

22'

DCP FOLLOWING DCI

**Distribution:**

Kimuak

[kimuak@filmotecavasca.com](mailto:kimuak@filmotecavasca.com)**Production Company:**

Gariza Films

[films@garizafilms.com](mailto:films@garizafilms.com)

**Director:** Marina Palacio **Producer:** Gariza Films, Lara Izagirre  
**Screenwriter:** Jesús Palacio, Marina Palacio **Director of Photography:** Marina Palacio **Editor:** Marina Palacio **Sound:** Paula Olaz **Cast:** Miguel Burgueño, Jesús Palacio

## SYNOPSIS

Miguel and his uncle Kechus wanted to make a vampire film together. The short explores the unique relationship that forms between uncle and nephew, alternating fiction and reality.

## Vitoria-Gasteiz Film Office

Ana Ruiz | [filmoffice@vitoria-gasteiz.org](mailto:filmoffice@vitoria-gasteiz.org)  
+34 945 161 616 ext. 4381  
[www.vitoria-gasteiz.org/filmoffice](http://www.vitoria-gasteiz.org/filmoffice)

CHARACTERISTICS	Tax Credit (TC)	<b>30%</b> deduction <b>40%</b> if Basque is the original language
	Tax Rebate (TR)	<b>25%</b> deduction for costs incurred in the Basque Autonomous Community
	Deduction base	<b>Deduction Base:</b> *Production Cost + Cost of Copies + Advertising and Promotion Costs (up to a limit of 40% of the production cost)
LIMIT 1	Maximum amount	Maximum deduction (TC & TR): <b>2.5 million euros</b>
LIMIT 2	Territorial regime	TC: <b>50%</b> of the deduction base must correspond to costs incurred in the Basque Autonomous Community and for a minimum of 2 weeks of filming in the Basque Autonomous Community TR: Minimum expenditure in Álava of 500,000 euros
LIMIT 3	Allocation of tax loss carryforwards and tax deductions in economic interest groupings	In Álava limited to multiplying the paid-up contribution <b>by 1</b>
LIMIT 4	Other grants	Deduction + grants must not exceed <b>50%</b> of the production costs; <b>60%</b> for cross-border productions
LIMIT 5		-

*Official Gazette of the Historical Territory of Álava no. 149,  
Regional Regulation 25/2019, from 20 December*

## TAX INCENTIVES FOR INVESTING IN FILM PRODUCTIONS

### COMPARISON OF HISTORICAL TERRITORIES

#### Bilbao-Bizkaia Film Commission

Agustín Atxa | [info@bifilmcommission.com](mailto:info@bifilmcommission.com)  
+34 944 20 53 97  
[www.bifilmcommission.com](http://www.bifilmcommission.com)

**30%** deduction

-

#### Deduction Base:

\*Production Cost + Cost of Copies + Advertising and Promotion Costs  
(up to a limit of 40% of the production cost)

No maximum amount

No territorial obligation

The amount of paid-up contributions by the shareholder to the grouping's capital is limited to being multiplied **by 1.2**. The excess cannot ever be allocated to shareholders.

Deduction + grants must not exceed **50%** of the production costs; **60%** for cross-border productions and no limit for difficult audiovisual works or co-productions with the involvement of countries on the list of the Development Assistance Committee for the Organisation for Economic Co-operation and Development

-

#### San Sebastian-Gipuzkoa Film Commission

+34 943 48 28 00  
[www.sansebastian-gipuzkoafilmmmission.eus](http://www.sansebastian-gipuzkoafilmmmission.eus)

**30%** deduction, **40%** if Basque is the original language (production cost must not exceed **60%**)

**25%** deduction (with a limit of 2.5M of costs incurred in the Basque Autonomous Community)

Deduction Base: Production Cost + Cost of Copies + Advertising and Promotion Costs (limit of **40%** of the production cost)

Maximum deduction (TC & TR):  
**2.5 million euros**

At least **50%** of the deduction base for costs incurred in the Basque Autonomous Community. Additional requirements of Basque technical/artistic involvement

The amount of paid-up contributions by the shareholder to the grouping's capital is limited to being multiplied **by 1.2**. The excess cannot ever be allocated to shareholders.

Deduction + grants must not exceed **50%** of the production costs. Excluding cross-border productions (**60%**). Difficult work and countries that are members of the DAC (no limit).

35% total liability



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# BASQUE AUDIOVISUAL

## ➡ USEFUL INFORMATION

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### SECTORAL ASSOCIATIONS

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#### IBAIA

Association of Independent  
Production Companies of  
Basque Country  
Marian Fernández  
info@ibaia.org  
+34 943 327 183  
www.ibaia.org

#### EPE-APV

Basque Producers Association  
Carlos Juárez  
info@epe-apv.com  
+34 944 050 259  
http://epe-apv.com

#### Napar

Association of Producers and  
Audiovisual Professionals of  
Navarre  
Rosa García Loire  
contacto@napar.eu  
+34 615 944 845  
www.napar.eu

### TELEVISION

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#### EITB

Aritz Galarza (Head of  
acquisitions)  
galarza\_aritz@eitb.eus  
+ 34 94 6563264  
www.eitb.eus

### OTHER ASSOCIATIONS

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#### Gidoigileen elkarte

Basque Screenwriters  
Association  
Eguzkiñe Aranzibia  
mensaje@gidoi.com  
+34 944 166 745  
www.gidoi.com

#### Hemen

Audiovisual & Performing Arts  
Women's Association  
Lara Izaguirre & Olatz Beobide  
info@hemen.me  
www.hemen.me

#### Eiken Cluster

Basque Audiovisual Cluster  
Ainhoa Blanco  
eiken@eikencluster.com  
+34 944 048 225  
eikencluster.com

#### Euskal Aktore Batasuna

Basque Actor's Union  
Eneko Olasagasti  
eabdonostia@euskalaktoreak.eus  
+34 943 314 822  
www.euskalaktoreak.eus

#### EZAE

Basque Cinema-Theatres  
Association  
Alfonso Venegas  
+34 943 224 530  
ezae@ezae.eus  
ezae.eus

#### CREATIVE EUROPE MEDIA

Ainhoa González Sanchiz  
a.gonzalez@  
europacreativa.euskadi.eu  
+34 943 326 837  
www.europacreativa.euskadi.eu

### FILM COMMISSIONS

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#### Vitoria-Gasteiz Film Office

Ana Ruiz  
filmoffice@vitoria-gasteiz.org  
+34 945 161 616 ext. 4381  
www.vitoria-gasteiz.org/filmoffice

#### Bilbao-Bizkaia FilmCommission

Agustín Atxa Picaza  
info@bifilmcommission.com  
aatxa@bilbaoekintza.bilbao.eus  
+ 34 944 20 53 97  
www.bifilmcommission.com

#### Gipuzkoa Film Commission

Marta Zabaleta  
filmcommission@donostia.eus  
+34 943 482 800  
www.fomentosansebastian.eus/  
filmcommission

#### Navarra Film Commission

Sara Sevilla  
filmcommission@navarra.es  
+34 848 424 752  
www.navarrafilm.com

### INSTITUTIONS / ORGANIZATIONS

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#### Basque Government

Manu Galarraga  
m-galarraga@euskadi.eus  
www.euskadi.eus

#### Euskadiko Filmategia

Film Archive  
Joxean Fernández  
filmoteca@filmotecavasca.com  
+34 943 468 484  
www.filmotecavasca.com

#### Etxepare Basque Institute

Alex Aginagalde  
a-aginagalde@etxepare.eus  
+34 943 023 400  
www.etxepare.eus

#### Zineuskadi

Association to Promote the  
Basque Audiovisual sector  
Jara Ayucar  
komunikazioa@zineuskadi.eu  
+34 943 595 862  
www.zineuskadi.eu

## FESTIVALS

**Asier Errasti Eibarko Film Laburren Jaialdia**  
planocorto.es

**Animadeba**  
www.animadeba.com

**Animakom Fest**  
animakom.com

**Begiradak - Las Otras Miradas**  
www.lasotrasmiradasfestival.com

**Bideodromo - Nazioarteko Zine eta Bideo Esperimentalen Sarea**  
www.bideodromo.com

**Bilbao Mendi Film Festival**  
Mendifilmfestival.com

**Caostica**  
www.caostica.com

**Cortada. Vitoria-Gasteizeko Film Laburren jaialdia**  
www.festivalcortada.com

**Dock of the Bay**  
http://www.dockofthebay.es

**Donosskino**  
www.kristonkino.com/  
donosskino

**Enkarzine**  
www.enkarzine.com

**Erreterria Film Laburren Jaialdia**  
film.erreterria.eus

**Euskal Zine Bilera**  
www.zinebilera.eus

**Fant. Festival de Cine Fantástico de Bilbao**  
fantbilbao.eus

**Festival Internacional Arqueológico del Bidasoa**  
www.ficab.org

**Festival de Cine Invisible KCD**  
www.kcd-ongd.org

**FesTVAl**  
www.festval.tv/vitoria.html

**Ficbe - Festival Internacional de Cortometrajes de Temática Social**  
www.ficbe.com

**Gaztezulo Bideo Lehiaketa**  
www.gaztezulo.eus

**Gaztefilm**  
www.gaztefilmfest.com

**Giza Eskubideak Herrira Nazioarteko Korto Lehiaketa**  
www.ordizia.eus

**Giza Eskubideen Zinemaldia**  
zinemaetagizaeskubideak.eus

**Hendaia Film Festival**  
https://www.hendaye-tourisme.fr

**Huezinema Euskal Film Laburren Jaialdia**  
huhezinema.eus

**Humor en corto /Umorea labor**  
www.humorencorto.com

**Ikuska**  
www.ikuska.eus

**Korterraza Film Labor Jaialdia**  
www.korterraza.com

**Leioako Film Laburren Lehiaketa**  
www.kulturleioa.com

**Mikrofilm Short Festival**  
www.mikrofilmfestival.com

**Punto de vista**  
www.puntodevistafestival.com

**San Sebastian Festival**  
www.sansebastianfestival.com

**Santurzine**  
www.santurzine.es

**Semana cine fantástico y de terror**  
www.sansebastianhorrorfestival.eus

**Sopela Kosta Fest**  
sopelakostafest.com

**Surfilm festival**  
www.surfilmfestival.com/  
donostia-san-sebastian

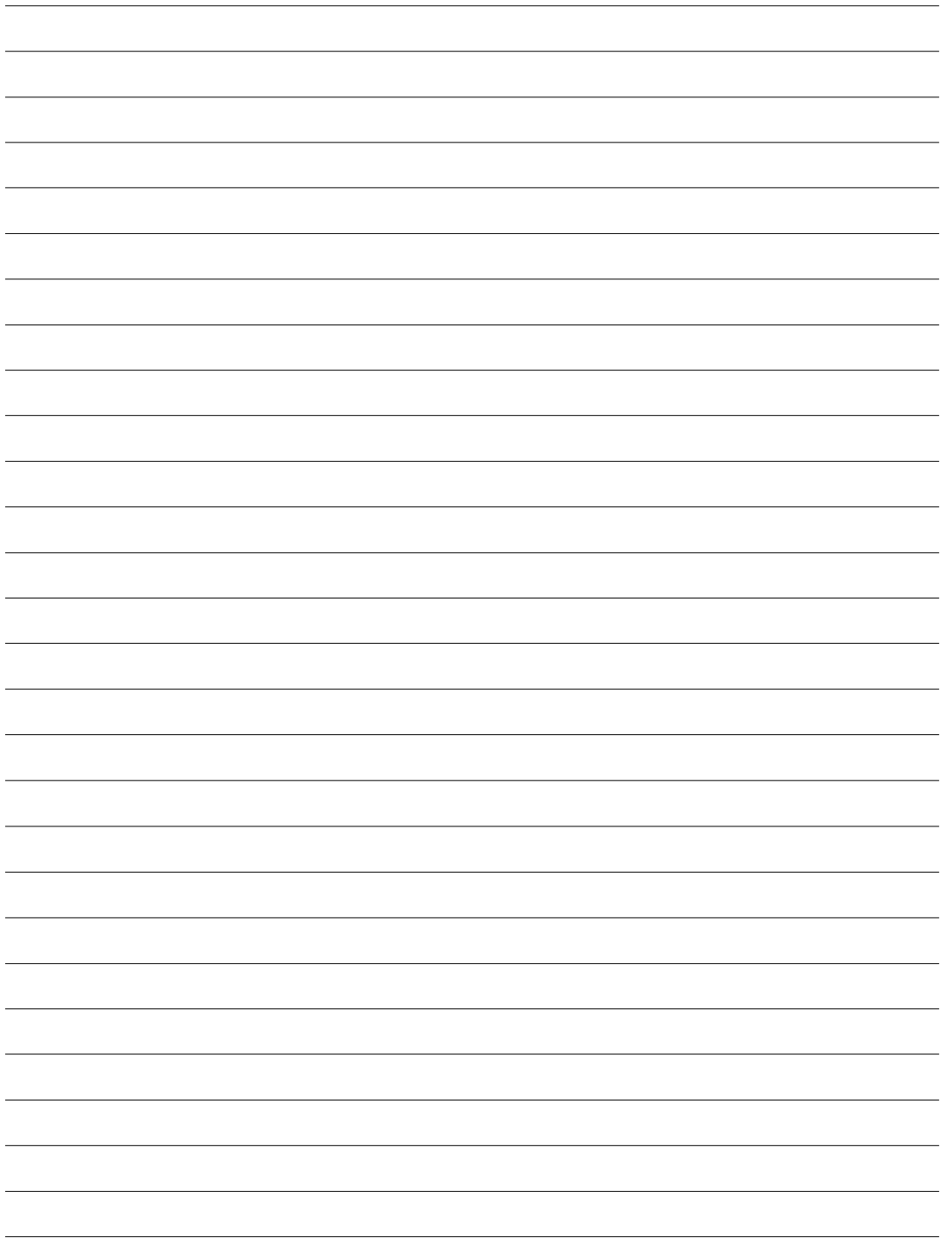
**Zinebi. Bilboko Dokumentalen eta Film Laburren Nazioarteko Jaialdia**  
www.zinebi.eus/web/

**Zinegin Festibala**  
www.zinegin-festibala.eu

**Zinegoak**  
www.zinegoak.com

**Zinemakumeak gara!**  
www.zinemakumeak.com

**Zinetxiki**  
www.zinetxiki.net







[www.basqueculture.eus](http://www.basqueculture.eus)  
The Gateway to Basque  
Creativity and Culture



EUSKO JAURLARITZA  
GOBIERNO VASCO



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