

26^e cinespaña

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OCT. 2021 TOULOUSE du 1^{er} au 10
RÉGION OCCITANIE du 1^{er} au 31

cinespañaLab

Projets 2021





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After a 3rd online edition due to the pandemic, **CinespañaLab** is physically back this year **on Monday 4 and Tuesday 5 October 2021** with a 4th edition entirely dedicated to animated feature films. Our work continues with the aim of strengthening cooperation between French and Spanish film professionals and promoting co-productions on both sides of the Pyrenees.

Four Spanish projects in development have been selected to be presented to French producers and professionals through One-to-One meetings, in order to receive feedback and develop partnerships. At the conclusion of these meetings, a professional jury will give the **CinespañaLab Award**, awarding a Spanish feature film project in development. As part of this award, *Le Joli Mai* laboratory will provide technical support worth €2,000. The selected Spanish projects will also benefit from a mentoring session with a programmer of the Annecy Festival, Yves Nougarede.

In addition to these events, French and Spanish audio-visual institutions will have a moment to present their work, their development aids and the animation film production. A case study of the feature films *Josep* (Aurel, 2019) and *They shot the piano player* (Fernando Trueba, in development) will also be presented by Les Films d'ici Méditerranée.

Cinespaña is pleased to continue supporting the development of quality film projects and promoting economic and cultural cooperation between our two countries.

AWA EN EL DESIERTO

AWA IN THE DESERT

ISABELLE BONI-CLAVERIE, JULIA HORRILLO PLA

SCREENPLAY

Julia Horrillo
Verónica Adell

ESTIMATED LENGTH

90 min

PRODUCTION

Alhena Production

LANGUAGE

Spanish

GENRE

Drama

FORECAST BUDGET

€2,500,000
(15% of the secure budget)

SYNOPSIS

A group of sub-Saharan migrants arrive on the coast of Cádiz. The police intercept them and direct them to a sports centre where they spend the night. Among them is Awa, a girl of just 13 years old, dressed as a boy. During the few hours that Awa has been in European territory, and while she tries to escape from the enclosure to contact her cousin who lives in Seville, Awa recalls the most important episodes of her journey.

DIRECTOR'S BIOGRAPHY

Julia Horrillo Pla graduated in Audiovisual Communication (UPF, Barcelona). Her project *Awa en el desierto* was chosen for the pitching sessions of the Audiovisual Talent Week of Barcelona. She recently finished a Master's in Screenwriting in the ECAM (Madrid), where she developed and pitched her project *Inerme*.

PRODUCTION COMPANY PROFILE

Alhena Production executive producer Norbert Llaràs, was born with the will to find a better place in the world where ideas could be projected, where reflexions could be expressed, where dreams could be shared, through new ways of looking; diverse, plural but always true and honest.

CONTACT

Alhena Production

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<http://www.alhena.cat/>



DESECHABLE DISPOSABLE

CARLOS GÓMEZ SALAMANCA

SCREENPLAY

Carlos Gómez Salamanca
Diego Cañizal
Alfonso Amador

ESTIMATED LENGTH

80 min

LANGUAGES

Spanish

PRODUCTION

Nocroma (Colombia)
Jaibo Films (Spain)

FORECAST BUDGET

€1,400,000

(3% of the secure budget)

GENRE

Drama, Science Fiction

TEASER <https://vimeo.com/531240614/0155fdc5f0>

SYNOPSIS

A biochemist is kidnapped in the jungle by a Colombian paramilitary group to fabricate drugs. There, he creates a synthetic drug that allows him to defeat his kidnappers by using excessive violence. Transformed into a drug addict who answers by the name Disposable, he lives in the streets with his dog, his only companion. When the dog dies due to arson, the pain and desire of revenge transform him into The Hummingbird, a murderer that fights against corruption and social repression.

DIRECTOR'S BIOGRAPHY

Carlos Gómez Salamanca's work focuses on painting and audio-visual languages. In his recent works he reconstructs images and visual archives in order to create animations that explore, from a critical perspective, different social and cultural aspects of his country.

PRODUCTION COMPANY PROFILE

Jaibo Films was created in 2006 after the success of *MyGrandmother's House* as an Art house production company with the main goal of supporting new talent. It produces independent films with creative sense. Since then, it has received over 200 international awards.

CONTACT

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ROCK BOTTOM

MARIA TRÉNOR COLOMER

SCREENPLAY

Maria Trénor Colomer

PRODUCTION

Alba Sotorra

GENRE

Musical, Drama

ESTIMATED LENGTH

80 min

LANGUAGES

English

Catalan

Spanish

FORECAST BUDGET

€2,500,000

(52 % of the secure budget)

TEASER <https://vimeo.com/537367070/b3574c2d57>

SYNOPSIS

Inspired by the music and life of Robert Wyatt, *Rock Bottom* is a self-destructive love story between Bob and Alif, a young couple of artists immersed in the creative whirlwind of the early 70s hippie culture. Drugs will turn a passionate summer into a nightmare in a journey through the themes of Wyatt music: the euphoria and anguish of artistic creation, the unconscious fascination with drugs, the disenchantment with routine and physical and mental degradation.

DIRECTOR'S BIOGRAPHY

Maria Trénor is an animation short film director and producer. Her films have premiered at the Sundance and Annecy Festivals, and have won national and international awards, such as 1st Teddy Bear for Best Short film at Berlinale and Best Short Film at ANIMADRID. Her works have been nominated for the Goya Awards.

PRODUCTION COMPANY PROFILE

Based in Barcelona, we produce films for cinema, TVs and platforms internationally. With a women-led team, we tell stories of the present that move us by their feminist, genuine and risky essence. We have attended renowned international film festivals and have a solid relationship with film funds.

CONTACT

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¡SALVAD EL PRADO!

SAVE EL PRADO!

PACO SALES

SCREENPLAY

Paco Sales

ESTIMATED LENGTH

120 min

GENRE

Social drama
War adventures
Animation for adult

LANGUAGES

Spanish
French

SYNOPSIS

From the beginning of the Spanish Civil War, Madrid is besieged, and the bombardments soon become a distressing and deadly routine for the people. And a danger to the artistic heritage. Incendiary shells hit the Prado Museum. They fail to burn, but a decision was taken. The Republic commissioned the young and impetuous Josep Renau, a poster artist and activist, and Timoteo Pérez, a shy painter, to organise the transfer of the works to keep them away from destruction, following the government under attack. In November 1936 begins a dizzying three-year journey through a broken country.

DIRECTOR'S BIOGRAPHY

Paco Sales is dedicated to different artistic disciplines related to drawing, writing, animation and teaching. He has published books in Spain and France. He is an educator in Museums where he designs and teaches Didactic Workshops. He also teaches classes at University. He is currently illustrating and co-writing a book about Spanish boxing in the 60s and 80s. He is currently developing an animated short film project and studying 2D animation at the University of Fine Arts in Valencia.

CONTACT

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Cinespaña thanks all of its partners :



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